Contents

P	reface	vi
In	ntroduction: Leaving China]
1	Going Home or Going Places: Television in the Village	21
2	Going Abroad or Staying Home: Cinema, Fantasy, and the World City	43
3	Arriving at the Global City: Television Dramas and Spatial Imagination	67
4	Haggling in the Margin: Videotapes and Paradiasporic Audiences	91
5	Fantasizing the Homeland: The Internet, Memory, and Exilic Longings	113
6	Eating Food and Telling Stories: From Home(land) to Homepage	137
7	Fragmenting the National Time-Space: Media Events	
	in the Satellite Age	159
8	Chinese in the Global Village: Olympics and an Electronic Nation	183
Co	Conclusion: Toward a Transnational China?	
Bil	Bibliography	
Inc	Index	
Ab	About the Author	
		243