Contents

ACKNOWLEDGMENTS VII

- 1 Introduction 3
- 2 Three Alternative Ways of Thinking about Television's Influences 13
- 3 Reality Television and Policing: The Case of Cops 32
- 4 Surveillance Cameras, Amateur Video, and 'Real' Crime on Television 64
- 5 Television and the Policing of Vancouver's Stanley Cup Riot 83
- 6 The Media Logic of Greenpeace 111
- 7 Conclusions 133
- 8 Postscript: Television and Theorizing the Evolution of Criminal Justice 146

notes 157

WORKS CITED 171

INDEX 187