

# CONTENTS



*Figures and plates* viii  
*Acknowledgements* x



- 1 • Cool Places: an Introduction to Youth and Youth Cultures  
*Gill Valentine, Tracey Skelton and Deborah Chambers* 1

## PART ONE: REPRESENTATIONS

- 2 • A Question of Belonging: Television, Youth and the Domestic  
*David Oswell* 35
- 3 • Contested Identities: Challenging Dominant Representations of  
Young British Muslim Women  
*Claire Dwyer* 50
- 4 • Rethinking British Chinese Identities  
*David Parker* 66
- 5 • Rehabilitating the Images of Disabled Youths  
*Ruth Butler* 83
- 6 • Paper Planes: Travelling the New Grrrl Geographies  
*Marion Leonard* 101

## PART TWO: MATTERS OF SCALE



- 7 • The Spatial Construction of Youth Cultures  
*Doreen Massey* 121

## vi CONTENTS

8 • Disintegrating Developments: Global Economic Restructuring  
and the Eroding of Ecologies of Youth  
*Cindi Katz* 130

9 • Youth Gangs and Moral Panics in Santa Cruz, California  
*Tim Lucas* 145

10 • Ravers' Paradise?: German Youth Cultures in the 1990s  
*Birgit Richard and Heinz Hermann Kruger* 161

11 • 'Checking Out the Planet': Global Representations/Local  
Identities and Youth Travel  
*Luke Desforges* 175

### PART THREE: PLACE: GEOGRAPHIES OF YOUTH CULTURES

12 • *The Home*: Youth, Gender and Video Games: Power and Control  
in the Home  
*Sara McNamee* 195

13 • *The School*: 'Poxy Cupid!' An Ethnographic and Feminist  
Account of a Resistant Female Youth Culture: The New Wave Girls  
*Shane J. Blackman* 207

14 • *The Workplace*: Becoming a Paid Worker: Images and Identity  
*Sophie Bowlby, Sally Lloyd Evans and Robina Mohammad* 229

15 • *The Street*: 'It's a Bit Dodgy Around There': Safety, Danger,  
Ethnicity and Young People's Use of Public Space  
*Paul Watt and Kevin Stenson* 249

16 • *The Club*: Clubbing: Consumption, Identity and the Spatial  
Practices of Every-Night Life  
*Ben Malbon* 266

## PART FOUR: SITES OF RESISTANCE

- 17 • Between East and West: Sites of Resistance in East German Youth Cultures  
*Fiona M. Smith* 289
- 18 • 'Dana's Mystical Tunnel': Young People's Designs for Survival and Change in the City  
*Myrna Margulies Breitbart* 305
- 19 • Vanloads of Uproarious Humanity: New Age Travellers and the Utopics of the Countryside  
*Kevin Hetherington* 328
- 20 • Modernism and Resistance: How 'Homeless' Youth Sub-Cultures Make a Difference  
*Susan Ruddick* 343
- List of Contributors* 361  
*Index* 369

# FIGURES AND PLATES



## FIGURES

- 4.1 The territory of Hong Kong 74
- 4.2 Urbanised areas of Hong Kong Island 75
- 4.3 Map of Lan Kwai Fong 76
- 5.1 Struggling with representations 84
- 5.2 Style, fashion and image are used to sell disability aids 87
- 5.3 Common misconceptions about disabled youth 93
- 6.1 and 6.2 Net Chick ClubHouse 'paper doll' 114 and 115
- 9.1 National problem, local panic? 146
- 9.2 Santa Cruz, California 148
- 9.3 Graffiti: representing gangs 149
- 10.1 Germany, post-1989 164
- 10.2 Ravers take to the streets in Berlin 172
- 15.1 Schematic plan of 'Thamestown' 252

## PLATES

- 1.1 A neglected image of youth: 'innocent' 2
- 1.2 The popular imagining of youth: 'party animals' 3
- 4.1 Lan Kwai Fong in the iconography of Hong Kong 77
- 4.2 *Fuck the British Movement*, by Lesley Sanderson (1984) 80
- 4.3 *Fighting Spirit '96*, by Yuen Fong Ling 81
- 6.1 Riot Grrrl zines 104
- 8.1 The deterioration of public space for youth in New York 135

- 8.2 Hand pumps in Howa liberated young from water carrying 138
  - 10.1 Computer generated forms of Techno art 162
  - 10.2 and 10.3 Youth at the LOVEPARADE 166 and 167
  - 10.4 New masculinities on the dance floor 169
  - 10.5 Playing around with femininity 170
  - 10.6 The LOVEPARADE: demonstrating for peace 172
  - 10.7 Technokit: a kind of raver's suitcase 173
- 11.1 Collecting places: gazing at Machu Picchu, Peru 180
- 11.2 'Real travelling': the search for authenticity 184
  - 16.1 The intense sensual experience of the club 271
  - 16.2 The social experience of clubbing 276
- 18.1 Detroit Summer mural 310
- 18.2 YouthWorks/ArtWorks: in Massachusetts 313
- 18.3 Girls' designs showed a strong concern for safety, accessibility and aesthetics 314
- 18.4 Young people's art goes public, Holyoke, Massachusetts 317
  - 18.5 Holyoke Banners Project 319
- 19.1 1986, travellers attempting to reach Stonehenge 332
- 19.2 Protest encampment at Glastonbury Festival site 333