

CONSUMPTION AND EVERYDAY LIFE

edited by Hugh Mackay

	Introduction	I
Chapter 1	CONSUMPTION AND ITS CONSEQUENCES <i>Daniel Miller</i>	13
Chapter 2	'STORYING THE SELF': PERSONAL NARRATIVES AND IDENTITY <i>Ruth Finnegan</i>	65
Chapter 3	MUSIC, PERFORMANCE AND ENACTMENT <i>Ruth Finnegan</i>	113
Chapter 4	'US' AND 'THEM': RE-IMAGINING PLACES, RE-IMAGINING IDENTITIES <i>Nigel Thrift</i>	159
Chapter 5	BROADCASTING AND ITS AUDIENCES <i>Shaun Moores</i>	213
Chapter 6	CONSUMING COMMUNICATION TECHNOLOGIES AT HOME <i>Hugh Mackay</i>	259
	Acknowledgements	309
	Index	312