

CONTENTS

ix GENERAL EDITOR'S PREFACE

PART I. INTRODUCTION

Chapter 1

3 THE CASE FOR CULTURAL/GENDER/MODERNIST
STUDIES

Lisa Rado

PART II. MODERNISM'S [EM] SPACE

Chapter 2

17 THE [EM] SPACE OF MODERNISM AND THE POSSIBILITY
OF FLÂNEUSERIE: THE CASE OF VIÑA DELMAR AND
HER "BAD GIRLS"

Kakie Urch

Chapter 3

47 THE ART(IFICE) OF STRIPTEASE: GYPSY ROSE LEE AND
THE MASQUERADE OF NUDITY

Jennifer Blessing

Chapter 4

65 MODERNIST MEDIUMSHIP

Helen Sword

Chapter 5

- 79 THE "WIFE" AND THE "GENIUS": DOMESTICATING
MODERN ART IN STEIN'S AUTOBIOGRAPHY OF
ALICE B. TOKLAS
Margot Norris

Chapter 6

- 101 YOU MUST GO HOME AGAIN: DUTY, LOVE, AND
WORK AS PRESENTED IN POPULAR MAGAZINES DURING
WORLD WAR II
Susan Alexander and Alison Greenberg

PART III. GENDERED MODERNISM FROM THE MARGINS

Chapter 7

- 113 MADGE TENNENT: CONTESTED IMAGES FROM PARADISE
Bonnie G. Kelm

Chapter 8

- 149 MODERNISM OR MODERNISMO? DELMIRA AGUSTINI AND
THE GENDERING OF TURN-OF-THE-CENTURY
SPANISH-AMERICAN POETRY
Patricia Varas

Chapter 9

- 161 THE FACE AND VOICE OF BLACKNESS
Henry Louis Gates, Jr.

PART IV. GENDER AND MODERNIST ARTS

Chapter 10

- 175 ENGENDERING A SCANDAL: THE CUBIST HOUSE AND
THE PRIVATE SPACES OF MODERNITY
Elizabeth Louise Kahn

Chapter 11

- 199 WHITEWASH, RIPOLIN, SHOP-GIRLS, AND *MATIÈRE*:
MODERNIST DESIGN AND GENDER
Nigel Whiteley

Chapter 12

- 229 GENDERED STILL LIFE: PAINTINGS OF STILL LIFE IN
THE MACHINE AGE
Barbara Zabel

Chapter 13

- 247 DANCING FREE: WOMEN'S MOVEMENTS IN EARLY
MODERN DANCE
Dee A. Reynolds

PART V. GENDERED CRISSCROSS

Chapter 14

- 283 PRIMITIVISM, MODERNISM, AND MATRIARCHY
Lisa Rado

Chapter 15

- 301 "CIVILIZATION IS BASED UPON THE STABILITY OF
MOLARS": DOROTHY RICHARDSON AND IMPERIALIST
DENTISTRY
Kristin Bluemel

Chapter 16

- 319 "DANCE, LITTLE LADY": POETS, FLAPPERS, AND THE
GENDERING OF JAZZ
David Chinitz

Chapter 17

- 337 THE ROOM AS LABORATORY: THE GENDER OF SCIENCE
AND LITERATURE IN MODERNIST POLEMICS
Caroline Webb

Chapter 18

- 353 GENDERED RESTRAINTS: *HEART OF DARKNESS* AND THE
ANOREXIC LOGIC OF LITERARY MODERNISM
Leslie Heywood

- 375 CONTRIBUTORS

- 381 INDEX