Contents

Preface ix
Acknowledgments xiv
Introduction: How to Map a Radical Break 1

**Fit The First: Excavating The Postmodern** 13

1 1965–83: Pre-Postmodern Geographies 15
   Calvin and Hobbes 21

1 1 Locational Analysis in Human Geography 22
   *Peter Haggett*

2 Explanation in Human Geography 37
   *David Harvey*

3 Behavioral Models in Geography 46
   *Kevin R. Cox and Reginald G. Golledge*

4 The Development of Radical Geography in the United States 52
   *Richard Peet*

5 Social Justice and the City 59
   *David Harvey*

6 Social Geography and Social Action 68
   *David Ley*

7 Alternatives to a Positive Economic Geography 77
   *Leslie J. King*

8 Eggs in Bird 85
   *Gunnar Olsson*
9 Ideology, Science and Human Geography
Derek Gregory

10 On the Determination of Social Action in Space and Time
Nigel J. Thrift

11 Towards an Understanding of the Gender Division of Urban Space
Linda McDowell

1984–9: Postmodern Geographies
"Repent, Harlequin!" Said the Ticktockman
Harlan Ellison

12 The Production of Space
Henri Lefebvre

13 Postmodernism, or The Cultural Logic of Late Capitalism
Fredric Jameson

14 Taking Los Angeles Apart: Some Fragments of a Critical Human Geography
Edward W. Soja

15 Postmodernism and Planning
Michael J. Dear

16 The Condition of Postmodernity
David Harvey

1990–2000: The Altered Spaces of Postmodernity
Snow Crash
Neal Stephenson

17 Anti-Essentialism and Overdetermination
Julie Graham

18 (Post)Colonial Spaces
Jane M. Jacobs

19 Zoöpolis
Jennifer Wolch

20 The Geographical Foundations and Social Regulation of Flexible Production Complexes
Michael Storper and Allen J. Scott

21 Postmodern Urbanism
Michael Dear and Steven Flusty

22 Toward an Economy of Electronic Representation and the Virtual Sign
John Pickles
23 Critical Geopolitics: The Politics of Writing Global Space
   Gearóid Ó Tuathail

Fit the Second: Geographies from the Inside-Out  251

The Representation of Space  253
   The Storyteller With Nike Airs  256
   Kleya Forté-Escamilla

24 Sounding Out the City: Music and the Sensuous Production of Place  262
   Sara Cohen

25 Deconstructing the Map  277
   J. B. Harley

26 From Berlin to Bunker Hill. Urban Space, Late Modernity, and Film Noir in Fritz Lang’s and Joseph Losey’s M  290
   Edward Dimendberg

Emplaced Bodies, Embodied Selves  303
   East, West Stories  307
   Salman Rushdie

27 Feminism and Geography: The Limits of Geographical Knowledge  314
   Gillian Rose

28 From Landmarks to Spaces: Mapping the Territory of a Bisexual Genealogy  325
   Clare Hemmings

29 Thrashing Downtown: Play as Resistance to the Spatial and Representational Regulation of Los Angeles  334
   Steven Flusty

30 Elvis in Zanzibar  347
   Ahmed Gurnah

From the Politics of Urban Place to a Politics of Global Displacement  363
   Unlikely Stories, Mostly  368
   Alasdair Gray

31 Can there be a Postmodernism of Resistance in the Urban Landscape?  371
   David Ley and Caroline Mills

32 The Spaces that Difference Makes: Some Notes on the Geographical Margins of the New Cultural Politics  378
   Edward W. Soja and Barbara Hooper

33 Materialities, Spatialities, Globalities  390
   John Law and Kevin Hetherington
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>Exterminating Angels: Morality, Violence, and Technology in the Gulf War</td>
<td><em>Ahu Aksoy and Kevin Robins</em></td>
<td>402</td>
</tr>
<tr>
<td>35</td>
<td>Old Antonio tells Marcos Another Story</td>
<td><em>Subcomandante Insurgente Marcos</em></td>
<td>410</td>
</tr>
<tr>
<td>36</td>
<td>The Spaces of Representation</td>
<td><em>François Boucq</em></td>
<td>415</td>
</tr>
<tr>
<td></td>
<td>Pioneers of the Human Adventure</td>
<td></td>
<td>419</td>
</tr>
<tr>
<td>37</td>
<td>A Ramble Through the Margins of the Cityscape: The Postmodern as the Return of Nature</td>
<td><em>K. J. Donnelly</em></td>
<td>423</td>
</tr>
<tr>
<td>38</td>
<td>La Pratique Sauvage: Race, Place, and the Human–Animal Divide</td>
<td><em>Glen Elder, Jennifer Wolch, and Jody Emel</em></td>
<td>431</td>
</tr>
<tr>
<td>39</td>
<td>Window Shopping: Cinema and the Postmodern</td>
<td><em>Anne Friedberg</em></td>
<td>442</td>
</tr>
<tr>
<td></td>
<td>Life on the Screen: Identity in the Age of the Internet</td>
<td><em>Sherry Turkle</em></td>
<td>455</td>
</tr>
<tr>
<td></td>
<td>Inconclusion: A Conversation</td>
<td><em>Michael J. Dear, Steven Flusty, and Django Sibley</em></td>
<td>463</td>
</tr>
<tr>
<td></td>
<td>Index</td>
<td></td>
<td>472</td>
</tr>
</tbody>
</table>