## CONTENTS

## Acknowledgments ix

Introduction

"Blackness" and Authenticity:

What's Performance Got to Do with It? I

- 1 The Pot Is Brewing: Marlon Riggs's Black Is...
  Black Ain't 17
- 2 Manifest Faggotry: Queering Masculinity in African American Culture 48
- **3** Mother Knows Best: Blackness and Transgressive Domestic Space 76
- 4 "Nevah Had uh Cross Word": Mammy and the Trope of Black Womanhood 104
- 5 Sounds of Blackness Down Under: The Café of the Gate of Salvation 160
- **6** Performance and/as Pedagogy: Performing Blackness in the Classroom 219

Appendix A Mary Rhyne's Narrative 257 Appendix B Interview with Mrs. Smith 311 Notes 315 Bibliography 345 Index 361