CONTENTS

Acknowledgments, xi

Introduction, 1

Chapter 1

Women Characters and

"Real World" Femininity, 10

Chapter 2

A Women's Audience, 63

Chapter 3

A Woman's Program, 105

Chapter 4

Negotiating Feminism, 142

Chapter 5

Female/Feminine/Feminist Audiences,

Spectators, and Readings, 168

Conclusion, 204

Notes, 211

Episode Script: "A Cry for Help," 259

Index, 325

ILLUSTRATIONS

Cagney and Lacey cocreators

Barbara Avedon and Barbara Corday, 18

Tyne Daly and Loretta Swit as

Mary Beth Lacey and Christine Cagney, 22

TV Guide advertisement for the Cagney and Lacey

made-for-TV movie, 23

Loretta Swit and Tyne Daly as the original

Cagney and Lacey, 24

Meg Foster in the original opening credits

for the TV series, 26

The second Cagney and Lacey team

discusses a case, 27

Meg Foster and Tyne Daly in the original

opening credits, 36

Tyne Daly and Sharon Gless in the opening

credits for the revised series, 37

Sharon Gless as the new Cagney, 40

Barney Rosenzweig and the cast

of the Gless/Daly series, 50

National Examiner cover with photo of

Tyne Daly and Sharon Gless, 53

People cover story on the breast cancer

episodes, 56

Cover of 1985 Dell paperback by

Serita Deborah Stevens, 60

Ms. magazine's 1987 Women of the Year, 61

TV Guide advertisement for

"A Cry for Help," 89

Ethel Williams, Sharon Gless, Tyne Daly, and Judy Goldsmith, 101

Cagney and Lacey discuss a case, 123

Cagney and Lacey as "mature call girls," 133

The darlings of the women's movement, 146

"What do you know about it anyway, Sergeant?" 151

Conference in the "Jane," 186

Scene from "Power," 188

Two shots from "Who Said It's Fair?" 197