

CONTENTS

<i>List of illustrations</i>	vii
<i>Preface</i>	ix
<i>Acknowledgements</i>	xiii
Part 1 Deconstructing sociology?	
1 Sociological fictions	3
2 The sociological mirror	20
<i>Reflexivity</i>	22
<i>Research</i>	27
<i>The subject and power</i>	32
Part 2 Towards a materialist semiotics	
3 The subject	39
<i>Foucault: the subject and power</i>	40
<i>Freud: fictions of the subject</i>	47
<i>Bergson: the centred subject</i>	59
<i>Irigaray: commodities as mirror of self?</i>	61
4 Power	65
<i>Hegel: power and desire</i>	66
<i>Sartre and Lacan</i>	73
<i>Feminist questions</i>	77
<i>Cixous and Irigaray: an other desire</i>	79
5 Time	90
<i>Bergson: multiplicity and duration</i>	92
<i>Memory</i>	96

<i>Duration and philosophy</i>	99
<i>Freud: memory and time</i>	103
<i>Multiplicity: voluntary and involuntary memory</i>	108
Part 3 Writing the social	
6 Mediation and immediacy	115
<i>The master–slave dialectic: boss–secretary relations</i>	115
<i>Doubles and death: ‘Dead Ringers’</i>	129
<i>Duration and photography</i>	137
7 Places in time	148
<i>Walking: writing</i>	148
<i>Touring time: English heritage</i>	153
<i>Sense of place: Bondi</i>	166
<i>Conclusion</i>	186
<i>Notes</i>	192
<i>Bibliography</i>	197
<i>Index</i>	206

LIST OF ILLUSTRATIONS

Figure 1	'Take a journey' (Inheritance Road pamphlet)	155
Figure 2	'Inheritance Road'	155
Figure 3	'Bygone Days'	158
Figure 4	'History alive'	158
Figure 5	'Discover the Pleasures'	158
Figure 6	'Captain Cook Country'	161
Figure 7	Map of Cook Country	161
Figure 8	P. Trompf (artist), travel poster	168
Figure 9	Bondi, 1870s	172
Figure 10	Bondi, 1880s	172
Figure 11	Bondi, 1920s	173
Figure 12	Bondi, 1931	173
Figure 13	O. Strewe (photographer), front cover, <i>Bondi</i>	178
Figure 14	M. Dupain (photographer), 'Sunbaker', 1937	178

Front cover photograph: A. Zahalka, 'The Sunbather 1a', 1990