Contents

Claudia Schöning-Kalender, Helen Schwenken: Introduction	7
Part I: Nationalisms, Racisms, Ethnicisms	
Malathi de Alwis 'Housewives of the Public' The Cultural Signification of the Sri Lankan Nation	19
Aneela Babar The Militarizing of Civil Society: Creation of the Mujahid (Warrior) and the 'Good Woman' in Pakistani Society	39
Helma Lutz The Long Shadows of the Past. The New Europe at a Crossroad	57
Ann Phoenix A Monocultural Nation in a Multi-Cultural Society? British Continuities and Discontinuities in the Racialised and Gendered Nation	75
Part II: Space, Cultures and Identities in Process	
Claudia Schöning-Kalender Gender, Dress and Nation – The Modernization Discourse in Turkey	95
Aysegül Baykan The Performative Vernacular: An Approach to City and Gender	105
Neela Karnik Displaying the Other. Tribal Museums and the Politics of Culture in India	113
Saskia Sassen Analytic Boarderlands: Economy and Culture in the Global City	131

Part III: Transnational Gender Democracy: Difference and Equality

Ilse Lenz, Helen Schwenken Feminist and Migrant Networking in a Globalising World Migration, Gender and Globalisation	147
Marina Calloni	
International Women's Networks, Social Justice and Cross-Border Democracy	179
Amel Hamza	
Women Living Under Muslim Laws (WLUML): A Women's Movement in the Islamic/Muslim World between Struggles, Strength, Challenges and Empowerment	207
Jae-Soon Joo-Schauen, Behshid Najafi	
Support, Lobbying and Networking in the Context of Trafficking in Women	223
Yayori Matsui	
Overcoming the Culture of Impunity for Wartime Sexual Violence – The Historical Significance of the Women's International War Crimes Tribunal 2000	237
	251