

Contents

List of Illustrations and Figures	vii
Contributors	ix
Preface	xi
Abbreviations	xiii
Introduction:	1
Ethnicity, History, and Methodology	
ANDREW GILLETT	
Section I	
Does the Distant Past Impinge on the Invasion Age Germans?	21
WALTER GOFFART	
Reinhard Wenskus on 'Ethnogenesis', Ethnicity, and the Origin of the Franks	39
ALEXANDER CALLANDER MURRAY	
Nation versus Army: A Necessary Contrast?	69
MICHAEL KULIKOWSKI	
Was Ethnicity Politicized in the Earliest Medieval Kingdoms?	85
ANDREW GILLETT	
Visions of National Greatness:	123
Medieval Images, Ethnicity, and Nationalism in Finland, 1905–1945	
DEREK FEWSTER	

Section II

Ethnic Identities as Constructions of Archaeology: The Case of the <i>Alamanni</i> SEBASTIAN BRATHER	149
<i>Volkstum</i> as Paradigm: Germanic People and Gallo-Romans in Early Medieval Archaeology since the 1930s HUBERT FEHR	177
From Kossinna to Bromley: Ethnogenesis in Slavic Archaeology FLORIN CURTA	201

Section III

Ethnicity, Theory, and Tradition: A Response WALTER POHL	221
Ethnogenesis: The Tyranny of a Concept CHARLES R. BOWLUS	241
Index	257

Illustrations and Figures

Illustrations

Fewster, 'Visions of National Greatness'

1. Late-nineteenth-century photograph of theatrical representation of a young Finn and an old Swede in an allegory of the two battling cultures of Finland 129
2. The ghost of the mythical warrior Lemminkäinen in a fund-raising postcard for the Boy Scouts of Finland 130
3. The Karelian tribal fortress of 'Tiurin linna', on a wall chart for schools 131
4. Pattern sheet of 1900 of the 'Aino-dress' 132
5. Bishop Henry and Lalli in a wall chart for use in schools, *c.* 1928 133
6. Matti Kurki kills Pohto; novel illustration, *c.* 1918 134
7. The defence of the hillfort of Rapola; novel illustration, *c.* 1929 135
8. A Finnish fleet finds America in the tenth century; novel cover, *c.* 1937 136

Figures

Brather, 'Ethnic Identities as Constructions of Archaeology'

1. Schematic representation of conceptions of 'ethnic interpretation' in archaeology 151
2. Different 'models of culture' (*Kulturmodelle*) in the sixth century 154
3. Frequency of certain kinds of weapons, buried in male graves of southern and western Germany during the Merovingian period (sixth to seventh centuries) 155
4. 'Alemannian' *Bügelfibeln* 158

5. Some Germanic elite graves containing two or three arrow heads	160
6. Spread of the so-called ‘ <i>Elbefibeln</i> ’ (type Almgren VI,174–176)	163
7. Schretzheim near Dillingen (Baden-Württemberg), plan of the cemetery	165
8. A special type of ‘Alemannian’ <i>Bügelfibeln</i> (early sixth century)	166
9. Spread of the Celts, based on written and archaeological sources	168
10. Schematic model of a ‘polythetic’ culture in archaeology	172

Fehr, ‘*Volkstum* as Paradigm’

1. Distribution of ‘Germanic’ row-grave cemeteries in northern Gaul	185
2. The ‘Nordic race’ in northern Europe	186