Contents

Acknowledgements		vi
1	Back to Reality? My Experience with Cultural Studies	1
2	A Neo-Weberian Approach to the Study of Subcultural Style	9
3	Postmodern Subcultures and Aesthetic Modernity	33
4	Distinctive Individuality and Subcultural Affiliation	55
5	Commitment, Appearance and the Self	81
6	Change, Continuity and Comparison	107
7	Resistance, Incorporation and Authenticity	131
8	Cultural Expression or Class Contradiction?	157
App	Appendix: Fieldwork Details and Interview Schedule	
Bibliography		175
Inde	Index	