

# Contents

<i>Preface</i>	page vii
Part I <i>Analytic debates: Understanding the relative autonomy of culture</i>	
Jeffrey C. Alexander	1
THE CASE FOR CULTURE	
1 <i>The human studies</i> Wilhelm Dilthey	31
2 <i>Values and social systems</i> Talcott Parsons and Edward Shils	39
3 <i>Culture and ideological hegemony</i> Antonio Gramsci	47
4 <i>Signs and language</i> Ferdinand Saussure	55
APPROACHES TO CULTURE: FUNCTIONALIST	
5 <i>The normative structure of science</i> Robert K. Merton	67
6 <i>Values and democracy</i> Seymour Martin Lipset	75
APPROACHES TO CULTURE: SEMIOTIC	
7 <i>The world of wrestling</i> Roland Barthes	87
8 <i>Food as symbolic code</i> Marshall Sahlins	94
APPROACHES TO CULTURE: DRAMATURGICAL	
9 <i>Out-of-frame activity</i> Erving Goffman	105
10 <i>The Balinese cockfight as play</i> Clifford Geertz	113
APPROACHES TO CULTURE: WEBERIAN	
11 <i>Puritanism and revolutionary ideology</i> Michael Walzer	125
12 <i>French Catholicism and secular grace</i> Jesse R. Pitts	134
APPROACHES TO CULTURE: DURKHEIMIAN	
13 <i>Liminality and community</i> Victor Turner	147

14	<i>Symbolic pollution</i> Mary Douglas	155
15	<i>Sex as symbol in Victorian purity</i> Carroll Smith-Rosenberg	160
APPROACHES TO CULTURE: MARXIAN		
16	<i>Rituals of mutuality</i> E. P. Thompson	173
17	<i>Masculinity and factory labor</i> Paul Willis	183
APPROACHES TO CULTURE: POSTSTRUCTURALIST		
18	<i>Sexual discourse and power</i> Michel Foucault	199
19	<i>Artistic taste and cultural capital</i> Pierre Bordieu	205
Part II <i>Substantive debates: Moral order and social crisis – perspectives on modern culture</i> Steven Seidman		
217		
THE PLACE OF RELIGION: IS MODERNITY A SECULAR OR SACRED ORDER?		
20	<i>Social sources of secularization</i> Peter Berger	239
21	<i>The future of religion</i> Wolfgang Schluchter	249
22	<i>Civil religion in America</i> Robert Bellah	262
THE DEBATE OVER THE “END OF IDEOLOGY”: CAN SECULAR REASON CREATE CULTURAL ORDER?		
23	<i>Culture industry reconsidered</i> Theodor W. Adorno	275
24	<i>From consensual order to instrumental control</i> Herbert Marcuse	283
25	<i>The end of ideology in the West</i> Daniel Bell	290
26	<i>Beyond coercion and crisis: The coming of an era of voluntary community</i> Talcott Parsons	298
27	<i>Ideology, the cultural apparatus, and the new consciousness industry</i> Alvin Gouldner	306
MODERNISM OR POSTMODERNISM: DISSOLUTION OR RECONSTRUCTION OF MORAL ORDER?		
28	<i>Modernism, postmodernism, and the decline of moral order</i> Daniel Bell	319
29	<i>The postmodern condition</i> Jean-François Lyotard	330
30	<i>Modernity versus postmodernity</i> Jurgen Habermas	342
31	<i>Mapping the postmodern</i> Andreas Huyssen	355