Contents

	Illustrations	1X
	Acknowledgments	хi
	Editorial Note	xiii
	Introduction: A Transatlantic Dialogue 1	
	Part I. Promoting a Dialogue: American Women Forge Ties with German Activism, 1885–1908	
1.	Florence Kelley Tells American Suffragists to Attend to Working	
	Women	79
2.	Kelley Urges American Suffragists to Adopt a Program	81
3.	Kelley Describes the German Workingwomen's Movement to	
-	American Suffragists	85
4.	Kellev Explains Illinois Factory Laws to German Social Democrats	90
<u>.</u>	Kelley Reports on Women Factory Inspectors to a German	
	Audience	95
6.	Kelley Analyzes American Sweatshops for a German Audience	104
7.	Mary Church Terrell Speaks in Berlin	114
8.	Jane Addams Praises German Labor Legislation	119
	PART II. GERMAN REFORMERS CONSIDER	
	THE AMERICAN EXAMPLE, 1891–1914	
1.	An Early Report on the New York Consumers' League	127
2.	Minna Cauer Describes the American Women's Movement	130
2.	Käthe Schirmacher Reports on the International Women's	
	Congress at the Columbian Exposition	140
1	Die Frau Reviews Elizabeth Cady Stanton's Eighty Years and More	147
Z.	A German Sociologist Describes American Women Factory	
<i>J</i> .	Inspectors	155
6.	Alice Salomon on American Settlement Work	159

7. A German Translation of Twenty Years at Hull House	168
8. A German Activist Responds to Twenty Years	175
PART III. THE DIALOGUE CHANGES DURING WORLI	D WAR I
1. A Sympathetic Journalist Describes German Women's	_
War Efforts	183
2 German Radical Women Organize for Peace	189
3. A Mainstream German Woman Activist Opposes Pacif	ism 196
4. An American Report on the Hague Congress	202
Resolutions Adopted at the Hague Congress	213
6 Alice Hamilton and Jane Addams Tour Europe at War	r 218
7. German Women Appeal to Jane Addams and Edith W	ilson 227
8. An American Report on the Zurich Congress	229
9. Florence Kelley Describes the Zurich Congress	239
PART IV. THE LIMITATIONS OF NATIONHOOD IN T	HE 1920S
A. Americans Respond to Germany's Need	243
1. Addams and Hamilton Tour a Ravaged Germany	245
2. A German Nun Writes to Jane Addams	255
3. A German Activist Appeals to Addams for Help	260
4. The Weimar President Praises Jane Addams	266
5. Florence Kelley on the 1921 Vienna Congress	267
B. Racializing the Dialogue	275
	Women 275
6. Racist German Propaganda Addressed to American V	279
7. Mary Church Terrell Protests to Jane Addams8. The WILPF Vienna Congress Resolution on Colonial	, -
C. German Women Return to the Dialogue	287
g. Red Scare Tactics Used on German Activist Visiting t	he
United States	287
10. Jane Addams Plans for German Visitors	292
11. Pages from a Keepsake	294
12. Alice Salomon on the Modern American Woman	300
13. A Young German Reformer on American Welfare La	_{tws} 306
14. A German Politician Writes for American Reformers	313
15. Alice Salomon Salutes Jane Addams	316
Epilogue: The Dialogue Destroyed	319
Glossary of German Organizations	335
Biographical Notes	340
Selected Bibliography	354
	369
Index	5 -

Illustrations

PART I Family of Mrs. Motto Making Artificial Flowers, New York City, 1911 78 Making Party Favors in the Kitchen, Berlin, 1911 107 PART II Portrait of Alice Salomon, taken for the 1904 ICW Congress 126 1011 letter from Alice Salomon to Jane Addams 170 Title page of German edition of Twenty Years at Hull House 176-77 PART III American delegation to the 1915 Congress at The Hague 182 231 The Zurich Congress in session, 1919 Anita Augspurg and Lida Gustava Heymann on the street in 237 Zurich, 1919 PART IV Starving children in Vienna, illustration from The Survey 244 International group at the 1924 WILPF Congress in Washington, D.C. 291 WILPF booth at Christmas fair in Stuttgart, 1931 299 **EPILOGUE** Social Democratic Party flyer warning women about the 320 Nazi Party, 1930