

# Contents

<i>Preface</i>	<i>page ix</i>
1. What is art? What is the sociology of art?	1
2. Why sociologists have neglected the arts and why this is changing	29
3. Studying the art object sociologically	53
4. The art object as social process	79
5. Are artists born or made?	107
6. Structural support, audiences, and social uses of art	136
7. How the arts change and why	162
8. Where does the sociology of art stand, and where is it going?	192
<i>References</i>	217
<i>Index</i>	237