Contents

| | Illustrations | vii |
|----|--|-----|
| | Foreword by John Rennie Short | ix |
| | Contributors | xi |
| 1. | Introduction: Anthropology at Home Irene Cieraad | 1 |
| 2. | Domesticity in Dispute: A Reconsideration of Sources Heidi de Mare | 13 |
| 3. | Dutch Windows: Female Virtue and Female Vice Irene Cieraad | 31 |
| 4. | The Ins and Outs of the Hall: A Parisian Example Céline Rosselin | 53 |
| 5. | "I've Always Fancied Owning Me Own Lion": Ideological Motivations in External House Decoration by Recent Homeowners John A. Dolan | 60 |
| 6. | Bringing Modernity Home: Open Plan in the British Domestic Interior | |
| | Judy Attfield | 73 |

Contents

| 7. | . The French Two-Home Project: Materialization of Family Identity | |
|------|---|-----|
| | Sophie Chevalier | 83 |
| 8. | . Home: The Experience of Atmosphere | |
| | Paul J. J. Pennartz | 95 |
| 9. | Negotiating Space in the Family Home | |
| | Moira Munro and Ruth Madigan | 107 |
| 10. | The Domestication of Laundering | |
| | Rudi Laermans and Carine Meulders | 118 |
| 11. | Constructing Home: A Crossroads of Choices | |
| | Elizabeth Shove | 130 |
| 12. | "Postmodern" Home Life | |
| | Tim Putnam | 144 |
| Vor | ks Cited | 155 |
| ndex | | 255 |
| | | 173 |

Illustrations

| 2.1. Floor plan. Engraving. | 16 |
|---|----|
| 2.2. One of the five plans of housing blocks for burghers. Engraving. | 17 |
| 2.3. Jan Steen, The Dissolute Household. Painting. | 21 |
| 2.4. Jan Steen, The Merry Family. Painting. | 22 |
| 2.5. Jan Steen, The Way You Hear It Is the Way You Sing It. Painting. | 22 |
| 2.6. Jan Steen, Beware of Luxury. Painting. | 23 |
| 2.7. Pieter de Hooch, Man Handing a Letter to a Woman in the Front Hall of a House. Painting. | 24 |
| 2.8. Pieter de Hooch, A Mother's Task. Painting. | 25 |
| 2.9. Pieter de Hooch, Interior with Women beside a Linen Chest. Painting. | 26 |
| 2.10. Pieter de Hooch, Woman with a Child in a Pantry. Painting. | 27 |
| 3.1. Gabriel Metsu, Woman Reading a Letter. Painting. | 34 |
| 3.2. Caspar Philips Jacobszoon, Herengracht 539–543, Het Grachtenboek. Engraving. | 35 |
| 3.3. Marc Kolthoff, A prostitute sitting at the window. Photograph. | 37 |
| 3.4. Blocks of flats with large window frames as prefab facades, Amsterdam. Photograph. | 38 |
| 3.5. Sixth emblem to J. de Leenheer, Maria, virgo, mystica sub solis imagine. Emblematice expressa. Opusculum votivum. Engraving. | 41 |
| 3.6. Gabriel Metsu, Man Writing a Letter. Painting. | 42 |

Illustrations

| 3.7. Cornells Troost, Déclaration d'amour de René à Sarotte. Drawing. | 45 |
|--|----|
| 5.1. An imitation of the dark-timbered, white wattle and daub English country cottage. Photograph. | 61 |
| 5.2. Heritage idyll with vestigial, heraldic features. Photograph. | 61 |
| 5.3. Two distinguishing totem architectural expressions: the enclosed glazed porch and the front boundary fence. Photograph. | 67 |
| 5.4. A stone facade apes the prestige attached to idylls of rural life and living. Photograph. | 69 |
| 5.5. To translate "home" into marketplace "commodity" means that emblematic features are absent. Photograph. | 71 |
| 7.1. Stuffed birds. Photograph. | 89 |
| 7.2. Plate from a former Élysée service: a collector's item. Photograph | 01 |