

Contents

List of Contributors	vii
Editors' Note	x
Introduction Rita Felski	1
Part I A Dangerous New Science	9
1 <i>Transformations: Subjects, Categories and Cures in Krafft-Ebing's Sexology</i> Merl Storr	11
2 <i>It's What You Do With It That Counts: Interpretations of Otto Weininger</i> Judy Greenway	27
3 <i>The Hidden Romance of Sexual Science: Eugenics, the Nation and the Making of Modern Feminsim</i> Carolyn Burdett	44
4 <i>Scientific Racism and the Invention of the Homosexual Body</i> Siobhan B. Somerville	60
Part II Labelling Bodies	77
5 <i>Symonds's History, Ellis's Heredity: Sexual Inversion</i> Joseph Bristow	79
6 <i>'Educating the Eye': The Tattooed Prostitute</i> Jane Caplan	100
7 <i>Transsexuals and the Transsexologists: Inversion and the Emergence of Transsexual Subjectivity</i> Jay Prosser	116

Part III Constructing Desires	133
8 <i>Feminist Reconfigurations of Heterosexuality in the 1920's</i> Lesley A. Hall	135
9 <i>Sex, Love and the Homosexual Body in Early Sexology</i> Suzanne Raitt	150
10 <i>Havelock Ellis, Sigmund Freud and the State: Discourses of Homosexual Identity in Interwar Britain</i> Chris Waters	165
Part IV Cultural Perversions	181
11 <i>Trial by Sexology?: Maud Allan, Salome and the 'Cult of the Clitoris' Case</i> Lucy Bland	183
12 <i>'Acts of Female Indecency': Sexology's Intervention in Legislating Lesbianism</i> Laura Doan	199
13 <i>'Sex is an Accident': Feminism, Science and the Radical Sexual Theory of Urania, 1915-40</i> Alison Oram	214
Index	231