

<b>Foreword</b>	7
<b>Daniela Laufer (Germany): Impression and Expression in Music Experience – The Basis of Music in Special Education, Music Therapy and Music Medicine</b>	9
<b>Marieanne Delaney (Australia): The Role of Music in Schools for Specific Purposes in New South Wales, Australia</b>	19
<b>Phil Ellis (Great Britain)/Lieselotte van Leeuwen (The Netherlands): Living Sound: Human Interaction and Children with Autism</b>	33
<b>Helen J. Farrell (Australia): Assessment and Reporting in the Arts: Music Education Curriculum Policy and Programs for Students with Disabilities and Impairments</b>	57
<b>Yoshiko Fukuda/Michiko Kuroiwa (Japan): Music Therapy Applied to Adult Asthma Patients and its Effect Assessed with a Peak - Flow Meter</b>	75
<b>Bernadette Kutarna (Canada): A 'Phenomenological' Description of the Bonny Method of Guided Imagery and Music with an Adolescent from Ethiopia</b>	83
<b>Janet Montgomery/Paul Waskiewicz (U.S.A.): Meeting the Needs of Special Learners in the U.S.A.: Do the National Music Standards "Measure Up"?</b>	89
<b>Walter Piel (Germany): Introduction to Music Listening for Students with Learning and Behavioral Disabilities</b>	99
<b>Manuela C. Prause (Germany): Music for the Deaf and Hard-of-Hearing (including Cochlear Implant Users)</b>	107
<b>Doug Ramsay (Canada): Music Therapy in Stroke Rehabilitation: Its Effects on State-Anxiety, Self-Esteem and Emotional Adjustment</b>	123

<b>Tim Swigler</b> (Great Britain): Extemporisation, Contemplation and Joy: Composing and Performing with Soundbeam®: The 'Invisible Keyboard in the Air'	143
<b>Liliana Acuña</b> (Argentina): "Resonance" as a Dimension of Interdisciplineship: On the Meaning of "Resonances" in Music Therapy	151
<b>About the Authors</b>	161
<b>Register</b>	163