

CONTENTS

Foreword	v
Legal and Ethical Issues	
Investigation, Documentation and Repatriation of Aboriginal Skeletal Remains: Case Studies from the Goolum Goolum Aboriginal Co-Operative Community Boundary, Victoria, Australia <i>Michael Westaway and Alan Burns</i>	1
Reburial Laws in Action: Case Studies From Arizona <i>Lane Beck and Lynn Teague</i>	5
From African-American Cemeteries in New York and Philadelphia Toward a Community-Based Paradigm for the Excavation and Analysis Of Human Remains <i>John P. McCarthy</i>	11
“Es ist alles tot Ding”!? Considerations in Dealing with Relics <i>Elke Beck</i>	17
Excavation	
The Crantit Tomb, Orkney: A Case Study in Specialist Co-Operation and Media Attention <i>Beverley Ballin Smith</i>	25
A Bronze Age Burial from North-East England: Lifting and Excavation <i>Jennifer Jones</i>	33
The Cooperative Efforts in the Excavation of a Royal Maya Tomb <i>Catherine Magee, Harriet Beaubien, William Fash, and Barbara Fash</i>	39
Hitting the Ground Running – Excavation and Conservation of a Roman Burial in the Media Spotlight <i>Elizabeth Barham and Rebecca Lang</i>	45
Associated Materials	
Artifacts Associated with Human Remains <i>Vicki Cassman</i>	57
Respect for the Ancestors: New Approaches for the Recovery and Analysis of Native American Burials <i>Douglas Currie And Kevin McBride</i>	61
“Last Will, Hiding Pits, Hiding Caves”: Incorporating Hawaiian Funerary Practices Into Archaeological Repatriation Efforts <i>Susan Lebo and Ellen-Rose Savulis</i>	69
Making Human Remains Talk: An Interdisciplinary Study of a 16 th -Century Crypt <i>Maria Garcia Rosales and Carmen China Brito</i>	81
Conservation	
The Conservation of Ta-Senet-Net-Hor, a XXII Dynasty Egyptian Mummy <i>Ronald Harvey and Rika Smith McNally</i>	89

The Influence of Conservation Treatments on Physical Anthropology Research <i>Georgios Panagiaris</i>	95
A Long-Term Look at Polymers Used to Preserve Bone <i>Jessica Johnson</i>	99
Analysis	
Placing a Face In History: Excavation, Facial Re-Construction and DNA Analysis of Skeletal Remains from La Salle’s Vessel, La Belle <i>C. Wayne Smith, Ellen Heath, D. Andrew Merriwether, and David Reed</i>	105
Microfossils in Dental Calculus: A New Perspective on Diet and Dental Disease <i>Karl Reinhard, Sheilamaria Ferraz De Souza, Cláudia Rodrigues, Erin Kimmerle and Sheila Dorsey-Vinton</i>	113
Survival of Human Hair: The Impact of the Burial Environment <i>Andrew Wilson, Robert Janaway, Mark Pollard, Ronald Dixon and Desmond Tobin</i>	119
The Value of Human Remains for Research and Education <i>David Hunt</i>	129
Analysis of Curated Human Skeletal Remains from Highland Guatemala <i>Stephen Whittington</i>	135
Taking Another Look: The Reanalysis of Existing Collections <i>Ann Palkovich</i>	143
Documentation	
Standardized Protocol for Radiographic and Photographic Documentation of Human Skeletons <i>Karin S. Bruwelheide, Jane Beck, and Sarah Pelot</i>	153
Three Dimensional (3-D) Reconstruction Applied to Mummy Conservation and Display <i>David Kiple, Debra Meier, Matthias Okoye, and Karl Reinhard</i>	167
Three Dimensional Digitizing Of Human Skulls As An Archival Procedure <i>Stephen Ousley and Ashley McKeown</i>	173
Curation	
Pressures on Osteological Collections - The Importance of Damage Limitation <i>Anwen Caffell, Charlotte Roberts, Robert Janaway and Andrew Wilson</i>	187
Human Skeletal Collections: The Responsibilities of Project Managers, Physical Anthropologists, Conservators and the Need for Standardized Condition Assessments <i>Robert Janaway, Andrew Wilson, Anwen Caffell, and Charlotte Roberts</i>	199
The Management of Human Brains in Soft Tissue Collections. <i>Vincent Wan</i>	209
An Historical Study of Two Egyptian Mummies in the Milwaukee Public Museum <i>Carter Lupton</i>	215

From Privates to Presidents: Past and Present Memoirs from the Anatomical Collections of the National Museum Of Health And Medicine <i>Paul Sledzik and Lenore Barbian</i>	227
The Conservation and Rehousing of the Kennewick Remains <i>Michael Trimble, Nancy Odegaard, Vicki Cassman and Teresa Militello</i>	237
Preparing for Bioanthropological Research After Repatriation: Documenting Native American Human Remains in the Illinois State Museum Collection <i>Melinda Carter, Dawn Cobb, and Michael Wiant</i>	249
Public Perception and Exhibition	
When Your Insides are Out: Museum Visitor Perceptions of Displays of Human Anatomy <i>Lenore Barbian And Lisa Berndt</i>	257
London Bodies: An Exhibition at the Museum of London <i>Helen Ganiaris</i>	267
The Attraction of the Macabre: Issues Relating to Human Soft Tissue Collections in Museums. <i>Anna L. Wholley</i>	275