## Contents

An ‘alternative’ associational movement 121  
Club life 129  
Spontaneity to organization 132

6 The Struggle for Control 139  
The social question and ‘rational recreation’ 139  
Useful pursuits 145  
Lungs of the city 154  
Social reform or social control? 160

7 From Control to Commercialization 169  
Entertaining the masses 169  
The rise of the cinema 172  
Commercial culture versus working-class culture 178  
The triumph of commercial culture? 183

8 Conclusions: a Working-Class Leisure Culture? 189

Bibliography 196

Index 211