

Contents

Acknowledgements

vii

Introduction

ix

PART I STRUCTURALISM: SOCIAL STRUCTURES

1. Emile Durkheim and M. Mauss (1963), 'Introduction, Sections I, IV, V', *Primitive Classification*, London: Cohen & West, 3–26, 81–8 3
2. David Lockwood (1964), 'Social Integration and System Integration', in G.K. Zollschan and W. Hirsch (eds.), *Explorations in Social Change*, 244–57 35
3. Etienne Balibar (1970), 'From Periodization to the Modes of Production', in Louis Althusser and Etienne Balibar, *Reading Capital*, London: New Left Books, 209–24 49
4. G.A. Cohen (1982), 'Functional Explanation, Consequence Explanation, and Marxism', *Inquiry*, 25, 27–56 65

PART II SEMIOTIC STRUCTURES

5. Roland Barthes (1973), 'Myth Today', in Roland Barthes, *Mythologies*, London: Paladin, 109–45. Originally published (1972) London: Cape. 97
6. Michel Foucault (1971), 'Orders of Discourse', *Social Science Information*, 10 (2), 7–30 134
7. Edward Said (1974), 'An Ethics of Language', *Diacritics*, 4 (2), 28–37 158
8. Juliet Mitchell (1982), 'Introduction – I', in Juliet Mitchell and J. Rose (eds.), *Feminine Sexuality, Jacques Lacan and the Ecole Freudienne*, London: Macmillan, 1–26 168

PART III POST-STRUCTURALISM

9. Umberto Eco (1979), 'Peirce and the Semiotic Foundations of Openness: Signs as Texts and Texts as Signs', in Umberto Eco, *The Role of the Reader*, London: Hutchinson, 175–99 197
10. Richard Rorty (1978), 'Philosophy as a Kind of Writing: An Essay on Derrida', *New Literary History*, X, 141–60 222
11. David Carroll (1982), 'Disruptive Discourse and Critical Power: The Conditions of Archaeology and Genealogy', *Humanities in Society*, 5 (3–4), 175–200 242

12. Hélène Cixous (1976), 'The Laugh of the Medusa', in *Signs*. Reprinted in Elaine Marks and Isabelle de Courtivron (eds.), *New French Feminisms*, Brighton: Harvester, 245-64 268

PART IV POST-MODERNISM: THE CLASSICAL CONCEPTION

13. Gilles Deleuze and Felix Guattari (1984), 'Psychoanalysis and Capitalism', in Gilles Deleuze and Felix Guattari, *Anti-Oedipus*, London: Athlone, 296-322 291
14. Peter Dews (1984), 'The Letter and the Line: Discourse and its Other in Lyotard', *Diacritics*, 14 (3), 40-49 318
15. Daniel Bell (1976), 'The Disjunctions of Cultural Discourse', in Daniel Bell, *The Cultural Contradictions of Capitalism*, London: Heinemann, 85-119 328
16. Mark Poster (1981), 'Technology and Culture in Habermas and Baudrillard', *Contemporary Literature*, XXII (4), 456-76 363
17. Amy Gutmann (1985), 'Communitarian Critics of Liberalism', *Philosophy & Public Affairs*, 14 (3), 308-22 384

PART V MODERNITY: THE ALTERNATIVE CRITIQUE

18. M. Foucault (1987), 'Technologies of the Self', *The Uses of Pleasures, History of Sexuality*, 2, London: Penguin, 3-24 401
19. Niklas Luhmann (1989), 'Introduction, Chapters 1, 2', *Ecological Communication*, Cambridge: Polity Press, vii-xviii, 1-10 423
20. Marshall Berman (1983), 'Modernism in New York', in Marshall Berman, *All That is Solid Melts into Air*, London: Verso, 312-48 445

- Name Index* 483