CONTENTS

About the series	
Preface	9
Acknowledgments	10
Part I. Background	
1. Issues and Strategies in Cross-Cultural Psychology	13
Cross-Cultural Psychology	15
The Meaning of Culture	15
An Illustrative Study	17
Problems in Cross-Cultural Psychology	18
Emic Versus Etic Considerations	19
Cross-Cultural Psychology and Cultural Anthropology	19
Studies Comparing Small Versus Large Numbers of Cultural Groups	20
Cultural Comparison Variables	22
Hofstede's Study of Work-Related Values	24
Williams and Best's Study of Sex Stereotypes	25
An Overview of the Book	29
Summary	30
2. Gender, Self-Concept, and Sex-Role Ideology	32
Self-Concept: Generic = Actual + Ideal	32
Self-Concepts of Men and Women	33
Choice of Assessment Instrument	35
Masculinity/Femininity	36
Considerations in the Measurement of Sex Stereotypes	39
Considerations in the Assessment of the Individual	40
Methods for the Assessment of Psychological Masculinity/Femininity	43
Via Self-Descriptions	43 54
Sex-Role Ideology	57
Summary	31
Part II. Tactics	
3. Research Plan and Methods	61
General Plan of the Project	61
Description of the Method	62
Subjects	62
Questionnaire Materials and Administration	64
Cultural Comparison Variables	66
Relations Among Comparison Variables	70

Critique of the Method	72
The Sample of Countries	72
Comprehensive Self-Descriptions and Ideal Self-Descriptions	73
Scoring Masculinity/Femininity Relative to Local Ser Stereownes	73
Examination of Both Self and Ideal Self	74
Use of Scaled Items in Scoring M/F	74
Use of Composite M/F Scores	75
Scoring for Intrasubject Diversity in M/F	75
Use of M% Scores Instead of Standard Scores	76
Translation of Materials	77
The Sex-Role Ideology Measure	78
The Affective Meaning Scoring System	79
Use of University Students as Subjects	80
Summary	83
Part III. Discoveries	-
4. Sex-Role Ideology	0.5
Summary of Method	87
Mean Sex-Role Ideology (SRI) Scores	88
SRI and Cultural Comparison Variables	88
Summary	93 94
5. Affective Meanings of Self-Concepts	
Scoring System	96
Strength Analysis	98
Activity Analysis	99
Favorability Analysis	105
A Comparison of Ranges for the Three Affective Meaning Factors	110
Affective Meaning Composite Scores	114
Summary	114
•	117
6. Masculinity/Femininity of Self-Concepts	118
Group Means of Individual Mean M% Scores	122
Correlations Among Self and Ideal-Self Means Within Countries	122
Correlations of Means with Sex-Role Ideology Scores Within Country	124
Rank Orders of Group Means	126
Correlations of Group Means with Comparison Variables	128
Masculinity/Femininity Adjusted for Item-Pool Means and Variances	128
Summary	133
7. Diversity in Masculinity/Femininity of Self-Concepts	135
Independence of Means and Variances	136
Grand Means of Variance M% Scores	137
Correlation of Self and Ideal-Self Variances Within Each Country	139
Correlations of Variances with Sex-Role Ideology Within Countries	140
Rank Orders of Mean Variance Scores	141
Correlation of Mean Variances with Comparison Variables	142

Correlation of Group Means and Variances Across Countries	145
	146
Summary	
Part IV. Outcomes	
8. Summary Of Findings: Cross-Cultural Similarities and Differences	151
Cross-Cultural Similarities	152
Affective Meaning	152
Affective meaning Masculinity/Femininity	154
Diversity of Masculinity/Femininity	156
Sex-Role Ideology	157
Cross-Cultural Differences	158
Sex-Role Ideology	158
Work-Related Values	160
Economic-Social Development	161
Status of Women	163
Religion	164
Urbanization	166
Latitude	166
An Integration of Findings Regarding Cross-Cultural Differences	167
Summary	171
9. Retrospect and Prospect: A Broader View	172
Some Methodological Considerations	173
	173
Sex-Role Ideology Affective Meanings of Self-Concepts	174
Self-Concepts Scored for Masculinity/Femininity	176
Directions for Future Research	178
Sex-Role Ideology	178
Affective Meaning Scoring Systems	179
Relation of Self-Concepts and Gender Roles to Socioeconomic Differences	180
Measures of Intraperson Diversity	181
In Conclusion	183
Summary	184
·	
Appendixes	
Appendix A	187
Appendix B	199
References	201
Author Index	209
About The Authors	212