

CONTENTS

Figures	ix
Acknowledgments	xi
Introduction	i
I	
LIVING PAIN: MYSTERY OR PUZZLE?	9
2	
THE MEANINGS OF PAIN	31
3	
AN INVISIBLE EPIDEMIC	57
4	
THE PAIN OF COMEDY	79
5	
HYSTERIA, PAIN, AND GENDER	103
6	
VISIONARY PAIN AND THE POLITICS OF SUFFERING	125
7	
PAIN IS ALWAYS IN YOUR HEAD	152
8	
THE USES OF PAIN	174
9	
PAINFUL PLEASURES: BEAUTY AND AFFLICTION	198
10	
SEX, PAIN, AND THE MARQUIS DE SADE	224

II	
TRAGIC PAIN	244
12	
THE FUTURE OF PAIN	267
Notes	291
Index	337

FIGURES

George Dergalis (b. 1928). <i>Anguish</i> . Headache Art Exhibition (1989).	11
<i>McGill-Melzack Pain Questionnaire</i> .	17
Ancient skulls showing circular incisions of trepanation.	46
James Gillray (1756–1815). <i>The Gout</i> (1799).	47
George Cruickshank (1792–1878). <i>The Head Ache</i> (1835).	48
Honoré Daumier (1808–1879). <i>La Colique</i> (1833).	49
Matthias Grünewald (d. 1528). Detail of Crucifixion (c. 1505–1515).	50
Clerics in Hell: fifteenth-century French illustration to Augustine's <i>City of God</i> .	53
Ancient fragment of human sternum with flint arrowhead still embedded.	58
Anonymous. <i>Acute Pain</i> (1810).	62
Thomas Rowlandson (1756–1827). <i>Amputation</i> (1785).	62
Leonardo da Vinci (1452–1519). <i>Allegory of Pleasure and Pain</i> (c. 1483–1485).	88
Gustav Doré (1832–1883). Wood-engraved illustration appearing in J. W. Clark's English version of <i>Don Quixote</i> (1880).	92
Albrecht Dürer (1471–1528). <i>Melancholia I</i> (1514).	95
Silas Weir Mitchell, M.D. (1829–1914). Photograph (1859).	106
Jean-Martin Charcot (1825–1893). Four photographs of hysteria (1878).	111
Antonio Pollaiuolo (1431–1498). <i>The Martyrdom of Saint Sebastian</i> (1475).	128

Guido Reni (1575–1642). <i>Saint Sebastian</i> (1615).	130
Gian Lorenzo Bernini (1598–1680). <i>The Ecstasy of Saint Teresa</i> (1645–1652).	133, 134
William Blake (1757–1827). “Satan Smites Job with Boils” (1825).	139
Zodiac Man. From <i>The Ladies’ Almanac</i> (1725).	178
Georgia O’Keeffe (1887–1986). <i>Drawing No. 9</i> (1915).	196
Hagesandros, Polydoros, and Athanadoros. <i>Laocoön</i> (c. 42–21 B.C.).	200
Nicolas-Sébastien Adam (1705–1778). <i>Prometheus</i> (1763).	203
Jean-Baptiste Greuze (1725–1805). Study for <i>Le Fils Puni</i> (c. 1761).	206
James Gillray (1756–1815). <i>New Morality</i> (1798).	212
John Martin (1789–1854). <i>The Great Day of His Wrath</i> (c. 1853).	215
George Wesley Bellows (1882–1925). <i>Stag at Sharkey’s</i> (1909).	259
George Wesley Bellows (1882–1925). <i>Both Members of This Club</i> (1909).	260
René Descartes (1596–1650). Illustration from <i>De l’homme</i> (1664).	270
Piero della Francesca (c. 1420–1492). <i>The Flagellation</i> (c. 1450).	272