

CONTENTS

Sarah B. Pomeroy

Preface

xi

Jane McIntosh Snyder

Public Occasion and Private Passion
in the Lyrics of Sappho of Lesbos

1

Marilyn B. Skinner

Nossis *Thēlyglōssos*:

The Private Text and the Public Book

20

Cynthia B. Patterson

Marriage and the Married Woman
in Athenian Law

48

Ann Ellis Hanson

Continuity and Change:
Three Case Studies in Hippocratic
Gynecological Therapy and Theory

73

Lesley Dean-Jones

The Cultural Construct of the
Female Body in Classical Greek Science

111

Claude Mossé

Women in the Spartan Revolutions
of the Third Century B.C.

(Translated by Sarah B. Pomeroy)

138

Elizabeth Carney

"What's in a Name?":

The Emergence of a Title for
Royal Women in the Hellenistic Period

154

Mireille Corbier

Family Behavior of the Roman Aristocracy,
Second Century B.C.—Third Century A.D.

(Translated by Ann Cremin)

173

Diana Delia

Fulvia Reconsidered

197

Natalie Boymel Kampen

Between Public and Private:

Women as Historical Subjects in Roman Art

218

Mary Taliaferro Boatwright

Plancia Magna of Perge:

Women's Roles and Status in Roman Asia Minor

249

Shaye J. D. Cohen

Menstruants and the Sacred
in Judaism and Christianity

273

Contents ix

Contributors

301

Index

305