Contents

Acknowledgments vii

FRED CONSTANT Foreword ix

SUE PEABODY AND TYLER STOVALL
Introduction: Race, France, Histories 1

1

Race: The Evolution of an Idea

PIERRE H. BOULLE François Bernier and the Origins of the Modern Concept of Race 11

ALYSSA GOLDSTEIN SEPINWALL Eliminating Race, Eliminating Difference: Blacks, Jews, and the Abbé Grégoire 28

CLAUDE BLANCKAERT Of Monstrous Métis? Hybridity, Fear of Miscegenation, and Patriotism from Buffon to Paul Broca 42

2

Representations of the Other

JOHN GARRIGUS Race, Gender, and Virtue in Haiti's Failed Foundational Fiction: La mulâtre comme il y a peu de blanches (1803) 73

LAURENT DUBOIS Inscribing Race in the Revolutionary
French Antilles 95

PATRICIA M. E. LORCIN Sex, Gender, and Race in the Colonial Novels of Elissa Rhaïs and Lucienne Favre 108

DANA S. HALE French Images of Race on Product
Trademarks during the Third Republic 131

LEORA AUSLANDER AND THOMAS C. HOLT
Sambo in Paris: Race and Racism in the Iconography
of the Everyday 147

Colonial and Global Perspectives

MICHAEL G. VANN The Good, the Bad, and the Ugly: Variation and Difference in French Racism in Colonial *Indochine* 187

RICHARD FOGARTY AND

MICHAEL A. OSBORNE Constructions and Functions of Race in French Military Medicine, 1830–1920 206

GARY WILDER Panafricanism and the Republican Political Sphere 237

DENNIS MCENNERNEY Frantz Fanon, the Resistance, and the Emergence of Identity Politics 259

4

Race and the Postcolonial City

LYNN E. PALERMO Identity under Construction: Representing the Colonies at the Paris Exposition Universelle of 1889 285

ALICE L. CONKLIN Who Speaks for Africa? The René Maran-Blaise Diagne Trial in 1920s Paris 302

YAËL SIMPSON FLETCHER Catholics, Communists, and Colonial Subjects: Working-Class Militancy and Racial Difference in

Postwar Marseille 338

TYLER STOVALL From Red Belt to Black Belt: Race, Class, and Urban Marginality in Twentieth-Century Paris 351

Contributors 371 Index 377