

Contents

Introduction	vii
<i>ANDREA SANKAR and JABER F. GUBRIUM</i>	

Part I. Thinking Ahead

1. Qualitative Research as Art and Science	3
<i>LUCY ROSE FISCHER</i>	
2. Ethical Issues	15
<i>JEANIE KAYSER-JONES and BARBARA A. KOENIG</i>	
3. Ethnic and Racial Issues	33
<i>J. NEIL HENDERSON</i>	
4. Problematizing Meaning	51
<i>DALE J. JAFFE and ELEANOR M. MILLER</i>	

Part II. Planning

5. Proposal Writing	67
<i>ROBERT L. RUBINSTEIN</i>	
6. Managing Large Projects	82
<i>LINDA S. MITTENESS and JUDITH C. BARKER</i>	
7. Consequences for Research Procedure	105
<i>JENNIE KEITH</i>	

Part III. Data Collection

- | | |
|------------------------------------------|-----|
| 8. In-Depth Interviewing | 123 |
| <i>SHARON R. KAUFMAN</i> | |
| 9. Life Stories | 137 |
| <i>J. BRANDON WALLACE</i> | |
| 10. Fieldwork in Groups and Institutions | 155 |
| <i>KAREN A. LYMAN</i> | |

Part IV. Forms of Analysis

- | | |
|-------------------------------------------------------------------------------|-----|
| 11. Analyzing Talk and Interaction | 173 |
| <i>JABER F. GUBRIUM and JAMES A. HOLSTEIN</i> | |
| 12. The Identification and Analysis of Themes and Patterns | 189 |
| <i>MARK R. LUBORSKY</i> | |
| 13. Analyzing Personal Journals of Later Life | 211 |
| <i>HARRY J. BERMAN</i> | |
| 14. Historical Perspectives on Caregiving:
Documenting Women's Experiences | 227 |
| <i>EMILY K. ABEL</i> | |

Part V. Writing and Recommending

- | | |
|---------------------------------------|-----|
| 15. Writing for the Right Audience | 243 |
| <i>ANN DILL</i> | |
| 16. Qualitative Evaluation and Policy | 263 |
| <i>SHULAMIT REINHARZ</i> | |
| Author Index | 277 |
| Subject Index | 284 |
| About the Contributors | 290 |