

Contents

<i>Illustrations</i>	ix
<i>Preface</i>	xi
<i>Acknowledgements</i>	xiii
1 Introduction: setting the global scene	1
2 Home thoughts	13
3 Indigenous and colonial	19
4 East and West	37
5 The <i>aloha</i> experience: Hawaii	43
6 Urbane and streetwise	60
7 The rural scene	78
8 In the museum direction	102
9 The 'moving object'	121
10 Global products	143
11 Heritage, tourism and 'the village'	149
<i>Notes</i>	164
<i>Further reading</i>	172
<i>Index to places</i>	173
<i>Index to subjects</i>	175