## **Contents**

Illustrations, ix Acknowledgments, xi Introduction, 1 1915-197 From Birth to Blaxploitation: Hollywood's Inscription of Slavery, 9 Slaves, Monsters, and Others: 20 Er Racial Fragment, Metaphor, and Allegory on the Commercial Screen, 41 The Rise and Fall of Blaxploitation, 69 60cr + 4X Recuperation, Representation, and Resistance: Black Cinema through the 1980s, 113 Black Film in the 1990s: The New Black Movie Boom and Its Portents, 157 Notes, 215 Bibliography, 239 Index, 247