

CONTENTS

1 INTRODUCTION

1

2 LEARNING TO CURSE:

Aspects of Linguistic Colonialism in the Sixteenth Century

16

3 MARLOWE, MARX, AND ANTI-SEMITISM

40

4 FILTHY RITES

59

5 THE CULTIVATION OF ANXIETY:

King Lear and His Heirs

80

6 MURDERING PEASANTS:

Status, Genre, and the Representation of Rebellion

99

7 PSYCHOANALYSIS AND RENAISSANCE CULTURE

131

8 TOWARDS A POETICS OF CULTURE

146

9 RESONANCE AND WONDER

161