

Contents

List of Sidebars	ix
Acknowledgments	xi
Prologue: "The Juice Is Loose"	xiii
Introduction	1
Events and a Metaphor	1
A Chronology	14
Chapter 1. Murphy Brown, Dan Quayle, and the Family Row of the Year	21
"Today's Woman" and Family Values	25
Class and Family Values	29
Race and Family Values	37
Whiteness	41
Abortion and Family Values	53
Gay and Lesbian Issues	57
Hyperreality	61
Multiaxiality	65
Figuring People	67
Chapter 2. Hearing Anita Hill (and Viewing Bill Cosby)	75
Racial-Sexual Articulations	79
Gender Articulations	86
Articulations of Class	89
Articulations and Alliances	92
Black Figures: Clarence Thomas and Bill Cosby	97
Race and "Today's Woman": Clair Huxtable, Anita Hill, and Murphy Brown	104
Not <i>The Cosby Show</i>	114
Black Bart	121
Chapter 3. Los Angeles: A Tale of Three Videos	125
Rodney King and Stacey Koon: Power Working	126

viii	Reginald Denny and Damian Williams: Race at Work	149
	Latasha Harlins and Soon Ja Du: Consuming Race	159
	Chapter 4. Blackstream Knowledge: Genocide	191
	Chapter 5. Technostruggles	217
	Videotech	218
	Audiotech	227
	Hierarchies and Multiplicities	235
	The Scanscape of Fear	240
	Notes	255
	Selected Bibliography	269
	Index	275

Sidebars

Press Headlines on <i>Murphy Brown</i>	22
<i>The New York Times</i>	23
Local News	26
CNN News	27
Rush Limbaugh on <i>Murphy Brown</i>	28
Today's Legal Women	30
Buchanan	56
Dan Quayle	68
Murphy Brown's Response	72
Hyperreality Hypersexuality	76
Bonds and Hatch	90
Pinpointing Clarence	102
Dirty Jokes and the Bundys	117
Limbaugh on King	131
The LAPD Tool Kit	135
Willie Horton	144
Black Liberation Radio and the Beating	147
<i>La Prensa</i>	156
Judge Karlin	161
Disrespect and Counter Measures	166
Race and Class	172
Looting So to Speak	174
Looters Speak	176

Sidebars

x	ABC's Looters	177
	LaMotte on the Spot	178
	Blackened White TV	182
	Looting Sense	184
	Bush on L.A.	188