

# Contents

<i>Preface</i>		vii
<i>Acknowledgment</i>		xiii
Chapter One	<b>The History and Tradition of Abortion Law</b>	i
	The Anthropology of Abortion	1
	Midwives, Witchcraft, and Abortion	3
	Colonial History and Common Law	6
	Slavery, Reproduction, and Abortion	15
	Pattern Shifts in Abortion Law	19
	Storer's Egg, or the Physicians' Campaign	21
	Conclusion	27
	Notes	33
Chapter Two	<b>Rosaries v. Ovaries: The Rhetorics of Abortion</b>	39
	Legal Metaphors	40
	Politics and Rhetoric	43
	Abortion Profiles	44
	Choice and Life Arguments	47
	The Public Media	54
	Prolife Rhetoric and Civil Rights	59
	Biblical Rhetoric	62
	Roles in the Abortion Wars	64
	The Courts	64
	The Medical Profession	65
	Reproductive Woman	66
	The Fetus	69
	Conclusion	72
	Notes	74

vi	<b>Splitting the Baby</b>	
Chapter Three	<b>Cartooning Crisis: Visualizing the Abortion Wars</b>	80
	Women and Abortion in Cartoons	80
	The Pregnant Male	88
	The Law in Cartoons	92
	The Supremes in Cartoon	97
	Conclusion	102
	Notes	106
Chapter Four	<b>The Poetry of Abortion</b>	110
	The Abortion	110
	Abortion's Effects	117
	Women and Identity	121
	The Male Perspective	124
	Conclusion	132
	Notes	137
Chapter Five	<b>The (Short) Fiction of Abortion</b>	139
	Relationships	139
	The Male Perspective	146
	Race and Abortion	150
	Conclusion	161
	Notes	164
Conclusion	<b>Splitting the Baby</b>	165
	Notes	172
<i>Works Cited</i>		175