

# Contents

	Acknowledgments	ix
1	Introduction	1
2	To Be Young, Brown, and Hip: Race, Gender, and Sexuality in Indian American Youth Culture	29
3	Nostalgia: Ideology and Performance	83
4	Chaste Identities: The Eroticization of Nostalgia	149
5	Conclusion: Critical Nostalgia and Commodified Cool	189
	Appendix: Notes on Research Methods	205
	Notes	211
	References	217
	Index	239