Contents

List of Illustrations	vii
Acknowledgments	ix
Introduction	1
Chapter 1. Walking Backward to the Future: Time, Travel, and Race	16
Chapter 2. Weaning the Virile Subject: Gender and Crisis in José María Samper and Jorge Isaacs	47
Chapter 3. Anemia, Witches, and Vampires: Figures to Govern the Colony	69
Chapter 4. Crossing the Boundaries of Madness: Criminology and Figurative Language	90
Chapter 5. The Crisis of Memory: Remembering Machines and Self-Government	104
Conclusion	124
Notes	129
Bibliography	149
Index	155

Illustrations

Figure 1. Passage of Quindiu, in the Andes Mountain Range	23
Figure 2. "Adelaide 22 years old. Microcephalic. General Cessation of Development"	30
Figure 3. Chocó: The Way to Novita in the Mountain of Tamaná, 1853	36
Figure 4. Medellín: Guadalupe Falls, 1852	40
Figure 5. Tequendama Falls	41
Figure 6. Imaginary Portrait of María	58
Figure 7. "Reading Atala by Chateaubriand"	59
Figure 8. The Head of the Tiger	65
Figure 9. The Wake, 1893	77
Figure 10. The Beggar, 1881	78
Figure 11. "Dr. Ashford Taking a Blood Specimen from an Anemic	88