

# Contents



Preface and Acknowledgements	ix
Introduction: Values, whose Values?	1
<i>A changing sexual landscape</i>	1
<i>Thinking the erotic</i>	5
<i>Whose values?</i>	10
<b>1 Living with Uncertainty</b>	15
<i>Living with AIDS</i>	15
<i>A sense of an ending?</i>	20
<i>The self and identity</i>	28
<i>Sexuality, relationships and the democratic imagination</i>	34
<i>Towards a radical humanism</i>	42
<b>2 Inventing Moralities</b>	46
<i>The contingencies of the erotic</i>	46
<i>The paths of invention</i>	50
<i>Diversity and choice</i>	58
<i>Autonomy and authenticity</i>	64
<i>Toleration and solidarity</i>	73

<b>3</b>	<b>Necessary Fictions: Sexual Identities and the Politics of Diversity</b>	<b>82</b>
	<i>Identity trouble</i>	83
	<i>The paradoxes of identity</i>	86
	<i>Causing trouble: transgression and sexual citizenship</i>	101
<b>4</b>	<b>The Sphere of the Intimate and the Values of Everyday Life</b>	<b>124</b>
	<i>Shifting boundaries</i>	124
	<i>Locating the private</i>	131
	<i>The rights of everyday life</i>	140
<b>5</b>	<b>Caught between Worlds and Ways of Being</b>	<b>155</b>
	<i>Prologue</i>	155
	<i>Matters of life and death</i>	160
	<i>A love ethic</i>	172
	<i>Epilogue: being alive</i>	185
	<b>Bibliography</b>	<b>189</b>
	<b>Index</b>	<b>206</b>