

CONTENTS

<i>Acknowledgements</i>	viii
<i>Introduction</i>	1
1 CRITICAL ANALYSIS AND THE PROBLEM OF WORK	7
2 THE TRANSFORMATION OF WORK	26
3 DISCOURSES OF THE SELF	50
4 THE WORKING SELF: SOCIALIZATION AND LEARNING AT WORK	74
5 DISCOURSES OF PRODUCTION	89
6 DESIGNER EMPLOYEES: CORPORATE CULTURE AND THE PRODUCTION OF SELF	138
7 REVIVALISM, SELF AND SOLIDARITY	183
<i>Appendix: The field study</i>	198
<i>Notes</i>	205
<i>Bibliography</i>	214
<i>Index</i>	234