Contents

	Acknowledgments	1X
	Introduction The Need for Disability Studies	1
	I. Historical Perspectives	
1.	Constructing Normalcy The Bell Curve, the Novel, and the Invention of the Disabled Body in the Nineteenth Century LENNARD J. DAVIS	9
2.	Deaf and Dumb in Ancient Greece MARTHA L. EDWARDS	29
3.	Spoken Daggers, Deaf Ears, and Silent Mouths Fantasies of Deafness in Early Modern England JENNIFER L. NELSON AND BRADLEY S. BERENS	52
4.	Disability and Society Before the Eighteenth Century Dread and Despair MARGARET A. WINZER	75
5.	Universalizing Marginality How Europe Became Deaf in the Eighteenth Century LENNARD J. DAVIS	. 110
6.	A Silent Exile on this Earth The Metaphoric Construction of Deafness in the Nineteenth Century DOUGLAS BAYNTON	128
	II. Politics of Disability	
7.	Constructions of Deafness HARLAN LANE	153
8.	Advertising the Acceptably Employable Image Disability and Capitalism HARLAN HAHN	172
9.	Abortion and Disability Who Should and Who Should Not Inhabit the World? RUTH HUBBARD	187

III. Stigma and Illness

J10.	Selections from Stigma ERVING GOFFMAN	203
<u>)</u> 11.	Stigma An Enigma Demystified LERITA M. COLEMAN	216
12.	AIDS and Its Metaphors SUSAN SONTAG	232
	IV. Gender and Disability	
13.	Nurturance, Sexuality, and Women with Disabilities The Example of Women and Literature ADRIENNE ASCH AND MICHELLE FINE	241
> 14.	Toward a Feminist Theory of Disability SUSAN WENDELL	260
- 15.	Feminist Theory, the Body, and the Disabled Figure ROSEMARIE GARLAND THOMSON	279
	V. Disability and Education	
O 16.	Integrating Disability Studies into the Existing Curriculum The Example of "Women and Literature" at Howard University ROSEMARIE GARLAND THOMSON	295
17.	Silence Is Not Without Voice Including Deaf Culture within Multicultural Curricula H. DIRKSEN L. BAUMAN AND JENNIFER DRAKE	307
	VI. Disability and Culture	
18.	Toward a Poetics of Vision, Space, and the Body Sign Language and Literary Theory H. DIRKSEN L. BAUMAN	315
19.	The Enfreakment of Photography DAVID HEVEY	332
<u></u>)20.	Modernist Freaks and Postmodernist Geeks DAVID MITCHELL	348
21.	Disability and Postcoloniality in Salman Rushdie's Midnight's Children and Third-World Novels SANJEEV KUMOR UPRETY	366
22.	Blindness and Art NICHOLAS MIRZOEFF	382
	VII. Fiction and Poetry	
23.	Helen and Frida ANNE FINGER	401

24.	Poems	408
	CHERYL MARIE WADE	
25.	Queen of the Girls JULIA/DOLPHIN TRAHAN	410
`26.	Poems KENNY FRIES	416
27.	Sex and Single Gimp BILLY GOLFUS	419
	Bibliography	429
	Contributors	445
	Index	449