

---

---

# Contents

---

---

<i>Acknowledgements</i>	vii
<i>Introduction</i> MICHAEL SPRINKER	1
1 Postcolonialism: What's in a Name? AIJAZ AHMAD	11
2 'Getting to Know You': Travel, Gender, and the Politics of Representation in <i>Anna and the King of Siam</i> and <i>The King and I</i> CAREN KAPLAN	33
3 'Dark Enough for Any Man': Bram Stoker's Sexual Ethnology and the Question of Irish Nationalism DAVID GLOVER	53
4 Notes on 'Activist Photography' STEVEN CAGAN	72
5 Eurocentrism, Polycentrism, and Multicultural Pedagogy: Film and the Quincentennial ROBERT STAM	97
6 Postmodernism and Revolution: A Central American Case Study ROMÁN DE LA CAMPA	122
7 Refugees and Homecomings: Bessie Head and the End of Exile ROB NIXON	149

8	The Struggle over Representation: Casting, Coalitions, and the Politics of Identification ELLA SHOHAT	166
9	Performing in the Postcolony: The Plays of Mustapha Matura MAY JOSEPH	179
10	Piercings MARIANNA TORGOVNICK	197
	<i>Index</i>	211