

CONTENTS

| | |
|---|-----|
| Michael North (Greifswald) | |
| Introduction..... | 1 |
| Michail Bibikov (Moskva) | |
| Economic Aspects of Cultural Politics in Late Medieval Russia..... | 7 |
| Wim Blockmans (Leiden) | |
| The Burgundian Court and the Urban Milieu as Patrons in 15th Century Bruges | 15 |
| Wolfgang Schmid (Trier) | |
| Dürer's Enterprise: Market Area – Market Potential – Product Range..... | 27 |
| Maria Bogucka (Warszawa) | |
| Economic Prosperity or Recession and Cultural Patronage: The Case of Gdańsk in the 16th-18th Centuries | 49 |
| Fausto Piola Caselli (Bari) | |
| Public Finances and the Arts in Rome: The <i>Fabbrica</i> of St Peter's in the 17th Century..... | 53 |
| John Michael Montias (New Haven) | |
| Works of Art in a Random Sample of Amsterdam Inventories..... | 67 |
| Walter Minchinton (Exeter) | |
| English Merchants and the Market for Art in the Long 18th Century | 89 |
| Guido Guerzoni (Milano) | |
| The British Painting Market 1789-1914..... | 97 |
| Authors | 133 |