

# Contents

<i>Acknowledgments</i>	ix
Introduction: Framing Sexual Harassment—Defining a Discursive Focus of Study <i>Shereen G. Bingham</i>	1

## PART I. **A DISCURSIVE APPROACH: AN OVERVIEW**

1 Saying It Makes It So: The Discursive Construction of Sexual Harassment <i>Julia T. Wood</i>	17
--	----

## PART II. **DISCURSIVE ACTIVITY SUSTAINING SEXUAL HARASSMENT**

2 Gender Socialization and Communication: The Inscription of Sexual Harassment in Social Life <i>Elizabeth Grauerholz</i>	33
3 The Context(s) of Sexual Harassment: Power, Silences, and Academe <i>Charles Conrad and Bryan Taylor</i>	45
4 Hegemony and Harassment: A Discursive Practice <i>Robin P. Clair</i>	59

5	Anita Hill on Trial: A Dialectical Analysis of a Persuasive Interrogation <i>Claudia L. Hale, Leda M. Cooks, and Sue DeWine</i>	71
<b>PART III. DISCURSIVE ACTIVITY CONTESTING SEXUAL HARASSMENT</b>		
6	Talk About Sexual Harassment: Women's Stories on a Woman's Story <i>Janette Kenner Muir and Kathryn Mangus</i>	91
7	(Un)Becoming "Voices": Representing Sexual Harassment in Performance <i>Della Pollock</i>	107
8	Sexual Harassment as Information Equivocality: Communication and Requisite Variety <i>Gary L. Kreps</i>	127
9	Secrets of the Corporation: A Model of Ideological Positioning of Sexual Harassment Victims <i>Dana M. Kaland and Patricia Geist</i>	139
<b>PART IV. CRITICAL REFLECTIONS</b>		
10	Particularities and Possibilities: Reconceptualizing Knowledge and Power in Sexual Harassment Research <i>Karen A. Foss and Richard A. Rogers</i>	159
	Epilogue: Research on Sexual Harassment—Continuing the Conversation <i>Shereen G. Bingham</i>	173
	<i>References</i>	179
	<i>Index</i>	195
	<i>About the Editor and Contributors</i>	203