

# CONTENTS

<i>List of figures</i>	vii
<i>Acknowledgements</i>	viii
<i>Introduction</i>	1
<b>Part I History and theory</b>	
1 THE FORMATION OF THE MUSEUM	17
<i>Museums and the public sphere</i>	25
<i>The reordering of things</i>	33
<i>Transparency and social regulation</i>	48
2 THE EXHIBITIONARY COMPLEX	59
<i>Discipline, surveillance, spectacle</i>	63
<i>Seeing things</i>	69
<i>The exhibitionary disciplines</i>	75
<i>The exhibitionary apparatuses</i>	80
<i>Conclusion</i>	86
3 THE POLITICAL RATIONALITY OF THE MUSEUM	89
<i>The birth of the museum</i>	92
<i>An order of things and peoples</i>	95
<i>The museum and public manners</i>	99
<i>The political-discursive space of the museum</i>	102
<b>Part II Policies and politics</b>	
4 MUSEUMS AND 'THE PEOPLE'	109
<i>A countryside of the mind: Beamish</i>	110
<i>Peopling the past: Scandinavian and American forerunners</i>	115
<i>Other peoples, other pasts</i>	120
<i>Questions of framework</i>	126

CONTENTS

5	OUT OF WHICH PAST?	128
	<i>Perspectives on the past</i>	128
	<i>The formation of an Australian past: contours of a history</i>	135
	<i>The shape of the past</i>	146
6	ART AND THEORY: THE POLITICS OF THE INVISIBLE	163
<b>Part III Technologies of progress</b>		
7	MUSEUMS AND PROGRESS: NARRATIVE, IDEOLOGY, PERFORMANCE	177
	<i>Organized walking as evolutionary practice</i>	179
	<i>Progress and its performances</i>	186
	<i>Selective affinities</i>	189
	<i>Evolutionary automata</i>	195
	<i>One sex at a time</i>	201
8	THE SHAPING OF THINGS TO COME: EXPO '88	209
	<i>Evolutionary exercises</i>	213
	<i>Civic callisthenics</i>	219
9	A THOUSAND AND ONE TROUBLES: BLACKPOOL PLEASURE BEACH	229
	<i>Modernity and respectability</i>	230
	<i>The Pleasure Beach and Blackpool</i>	236
	<i>A site of pleasures</i>	237
	<i>A world turned upside down?</i>	242
	<i>Notes</i>	246
	<i>Bibliography</i>	256
	<i>Index</i>	270

# FIGURES

1.1	Perspective view of Victoria	49
1.2	Festival of Labour, the Familistère, 1872	50
1.3	Cleveland Arcade, 1888–90	51
1.4	The <i>Bon Marché</i>	52
1.5	Bethnal Green Museum, 1876	53
1.6	The Industrial Gallery, Birmingham	54
1.7	Section drawing of Sir John Soane's Museum, 1827	54
1.8	Elevated promenade at Luna Park	56
1.9	Observation tower at Luna Park	57
1.10	Southwark Fair, 1733	57
1.11	Bullock's Museum of Natural Curiosities	58
2.1	The <i>Metallotheca</i> of Michele Mercati, 1719	60
2.2	The Great Exhibition, 1851	62
2.3	The South Kensington Museum, 1876	71
2.4	Ferrante Imperato's museum in Naples, 1599	78
2.5	The Crystal Palace	80
2.6	The Chicago Columbian Exposition, 1893	85
4.1	Map of Beamish Open Air Museum	112
4.2	Beamish Museum: demonstrators at the pit cottages	119
8.1	Site map of World Expo '88, Brisbane	216
8.2	The 'Rainbowsphere'	217
8.3	Annexing national time to the multinational corporation	220
8.4	Advertisement for the Queensland Cultural Centre	222
9.1	The nineteenth-century gypsy encampment, Blackpool	232
9.2	Blackpool Pleasure Beach, Easter 1913	234
9.3	The 'white knuckle' rides, Blackpool	239