

Contents

✕	Introduction	1
Δ	1. Black Women as Interpretive Community	33
	2. Text and Subtext: <i>The Color Purple</i>	61
	3. Watching <i>The Color Purple</i> : Two Interviews	91
	4. <i>Daughters of the Dust</i>	133
	5. Black Women Reading <i>Daughters of the Dust</i>	167
○	6. Conclusion	197
○	Notes	207
○	Bibliography	219
	Index	239