## Contents

	List of illustrations	vii
	Preface	ix
	Acknowledgements	xi
	Introduction	1
1	Monroe and sexuality	17
2	Paul Robeson: crossing over	64
3	Judy Garland and gay men	137
	Notes	192
	References	194
	Index	201

## Illustrations

Fron	tispiece: Joan Crawford by Eve Arnold	xii
1.1	Monroe as chorus doll in Ladies of the Chorus 1948	19
1.2	Monroe and Laurence Olivier in The Prince and the	
	Showgirl 1957	21
1.3	'Golden Dreams'	26
1.4	'Golden Dreams' as reference in a pin-up	27
1.5	Streamlined femininity: Monroe in one-piece bathing	
	costume	28
1.6	1950s 'Art Photography'. Left: André de Dienes Right:	
	from Sprite	28
1.7	Marilyn Monroe in the tub	31
1.8	Jayne Mansfield in the tub	31
	Twentieth Century Fox contract players in 1950	32
	The Monroe laugh	35
	Peroxide Monroe	41
	Monroe in gold	41
	Monroe on location in The Seven Year Itch	47
1.14	Monroe with Arthur Miller at the première of The Prince	
	and the Showgirl 1957	47
1.15	Poster for How to Marry a Millionaire 1953	50
1.16	Monroe and mirrors in How to Marry a Millionaire 1953	50
1.17	Tom Ewell and Monroe in The Seven Year Itch	55
	The Misfits 1961	59
		70
2.1	Advertisement for Show Boat (film) 1936	
2.2	Paul Robeson (left) in Shuffle Along	71
2.3	Wallace Ford, Robeson and Henry Wilcoxon during a	87
	break in filming Jericho 1937	87
2.4	Jomo Kenyatta and Robeson on location for Sanders of the	88
	River 1935	90
2.5	Taboo 1922: Robeson as plantation worker	91
2.6	Tahaa, Roheson as sayage	91

viii

2.7	playor, uniformed for wisconsin	
2.0	College football game	97
2.8	Robeson at Columbia University Law School graduating class 1923	104
2.9		104
2.1	O Lawrence Brown and Robeson at a recital in Moscow, 1936	105
2.1	1 Peggy Ashcroft and Robeson in Othello, London 1930	105
2.1.	2 Uta Hagen and Robeson in <i>Othello</i> , New York 1942	108
2.1.	3 Sanders of the River 1935	108
2.1	4 King Solomon's Mines 1937	114
2.13	5 Pin-up of Johnny Weissmuller as Tarzan	115
2.10	6 Marlene Dietrich	116
	Nude study of Paul Robeson (standing), New York 1926	117
2.18	Seated nude study of Paul Robeson, New York 1926	118
2.19	'Can't Help Lovin' Dat Man', Show Boat, London 1928	121
2.20	Finale Act One, Show Boat, London 1928	124
2.21	The miscegenation scene, Show Boat, London 1928	125
2.22	2. Borderline 1930	125
	Doracitute 1930	128
3.1	Drew Griffiths as Drag Queen in As Time Goes By,	
	London 1981	143
3.2	Mickey Rooney, Judy Garland and friends at the soda	173
	fountain, Babes in Arms	153
3.3	Garland as tennis player	154
3.4	Rooney and Garland at a Stars and Stripes piano	155
3.5	Garland in gingham in Strike up the Band 1940	156
3.6	Garland in gingham in Till the Clouds Roll By 1946	157
3.7	'Dear Mr Gable' ('You Made Me Love You'), Broadway	. 137
	Melody of 1938 1937	162
3.8	'Minnie From Trinidad', Ziegfeld Girl 1941	163
3.9	The Gumm Sisters (Judy Garland left) in <i>The Big Revue</i> 1929	168
3.10	Rooney and Garland in Girl Crazy 1943	169
3.11	Garland and Fanny Brice in Everybody Sing 1938	170
3.12	'Get Happy', Summer Stock 1950	170
3.13	Publicity shot for A Star is Born 1956 in 'You Gotta Have	1/1
	Me Go With You' outfit	172
3.14	'A Couple of Swells', Fred Astaire and Garland in Easter Parade 1948	1/2
3 15		173
3.15	Judy Garland during shooting for A Star is Born	174
2.10	Finale, Judy at the Palace, 1951	175
3.17	'Toto, I don't think we're in Kansas anymore'	180
3.18	'Be a Clown', Garland and Gene Kelly in The Pirate 1948	183
J.17 	Garland and Montgomery Clift on the set of Judgement at	
3 20	Nuremburg 1961 Garland and the harris LC 11.5 a. 5.	185
J.4U	Garland and the boys in I Could Go On Singing 1963	189