

CONTENTS

<i>Table of Contents</i>	v
<i>Preface</i>	ix
MAAIKE ZIMMERMAN	
<i>What Lies Beneath: Fluid Subtexts in Ovid's Metamorphoses</i>	1
PAULA JAMES	
<i>Four portraits of Actaeon</i>	21
RUDI VAN DER PAARDT	
<i>Is there a Night Side to Greek Religion? In defence of festivity</i>	41
JAN-PIETER GUÉPIN	
<i>Metamorphosing Ovid, Seneca, and Aeschylus: Ted Hughes and the Art of Translation</i>	69
JOHN GAHAN	
<i>Vijf 'Romeinse' gedichten van Kavafis. Vertalingen</i>	81
HERO HOKWERDA	
<i>Villes Détruites. Troie et Rotterdam – Laocoon et Zadkine</i>	97
MARIETJE D'HANE	
<i>Image Worship and Metamorphosis</i>	107
HENK VAN OS	
<i>'ut Graeci vocant'. Writing Greek in a Latin Context: Observations on the (re)production of Aulus Gellius in the 9th Century</i>	113
JOS HERMANS	

<i>Erasmus in Athene.</i>	
<i>Democratie in wisselende gedaanten</i>	129
FOKKE AKKERMAN	
<i>Narcissus Transformed:</i>	
<i>Rationalized Myth in Plato's Phaedrus</i>	143
RORY EGAN	
<i>Thelyphron the 'Weak-minded' or What's in a Name?</i>	161
MAEVE O'BRIEN	
<i>The Persona in Apuleius' Florida</i>	175
VINCENT HUNINK	
<i>Sénèque le Tragique et les Grandes Déclamations</i>	
<i>du Pseudo-Quintilien.</i>	
<i>Poétique d'une métamorphose</i>	189
DANIELLE VAN MAL - MAEDER	
<i>Sol and Luna in the Carmen Saeculare:</i>	
<i>an Iconographic Perspective</i>	201
STEVEN HIJMANS	
<i>Metamorphosis and Roman Engraved Gems</i>	225
MARIANNE KLEIBRINK	
<i>Sappho's Apples</i>	243
HUGH J. MASON	
<i>Boeotia in Late Antiquity and the Middle Ages</i>	255
JOHN WORTLEY	
<i>Two Victorian Versions of the Roman Novel</i>	265
STEPHEN HARRISON	
<i>Getting the Measure of Apuleius's Metamorphoses</i>	279
KEN DOWDEN	
<i>The Ships on the Kenchreai Glass Panels</i>	297
HECTOR WILLIAMS	

<i>Lucius and the Sundial:</i> <i>A hidden chronotopic template in Metamorphoses 11</i>	309
ROGER BECK	
<i>The Ends of the Metamorphoses:</i> <i>Apuleius Met. 11.26.4-11.30</i>	319
ELLEN FINKELPEARL	
<i>Tabula Gratulatoria</i>	343