

CONTENTS

| | |
|---|----------|
| <i>Acknowledgements</i> | page vii |
| <i>Notes on contributors</i> | viii |
| <i>Chronology</i> | xi |
| <i>Abbreviations</i> | xx |
| | |
| Introduction | I |
| | |
| Part I: Historical Contexts | |
| | |
| 1. Byron's life and his biographers PAUL DOUGLASS | 7 |
| | |
| 2. Byron and the business of publishing PETER W. GRAHAM | 27 |
| | |
| 3. Byron's politics MALCOLM KELSALL | 44 |
| | |
| 4. Byron: gender and sexuality ANDREW ELFENBEIN | 56 |
| | |
| Part 2: Textual Contexts | |
| | |
| 5. Heroism and history: <i>Childe Harold</i> I and II and the Tales PHILIP W. MARTIN | 77 |
| | |
| 6. Byron and the Eastern Mediterranean: <i>Childe Harold</i> II and the 'polemic of Ottoman Greece' NIGEL LEASK | 99 |

| | | |
|----------------------------------|---|-----|
| 7. | 1816–17: <i>Childe Harold</i> III and <i>Manfred</i> ALAN RAWES | 118 |
| 8. | Byron and the theatre ALAN RICHARDSON | 133 |
| 9. | <i>Childe Harold</i> IV, <i>Don Juan</i> and <i>Beppo</i> DRUMMOND BONE | 151 |
| 10. | <i>The Vision of Judgment</i> and the visions of ‘author’ SUSAN J. WOLFSON | 171 |
| 11. | Byron’s prose ANDREW NICHOLSON | 186 |
| Part 3: Literary Contexts | | |
| 12. | Byron’s lyric poetry JEROME MCGANN | 209 |
| 13. | Byron and Shakespeare ANNE BARTON | 224 |
| 14. | Byron and the eighteenth century BERNARD BEATTY | 236 |
| 15. | Byron’s European reception PETER COCHRAN | 249 |
| 16. | Byron, postmodernism and intertextuality JANE STABLER | 265 |
| | <i>Select bibliography</i> | 285 |
| | <i>Further reading</i> | 292 |
| | <i>Index</i> | 297 |