

# CONTENTS

<i>List of Contributors</i>	ix
<i>Abbreviations</i>	x
1. Introduction	i
G. R. BOYS-STONES	
2. Metaphor, Simile, and Allegory as Ornaments of Style	7
DOREEN INNES	
PART I: METAPHOR	
3. The Harlot's Art: Metaphor and Literary Criticism	31
CHRISTOPH G. LEIDL	
4. Plato on Metaphors and Models	55
E. E. PENDER	
5. Literary Metaphor and Philosophical Insight: The Significance of Archilochus	83
PAUL CROWTHER	
6. The Problem of Metaphor: Chinese Reflections	101
G. E. R. LLOYD	
7. Metaphor and Metonymy: Aristotle, Jakobson, Ricoeur, and Others	115
MICHAEL SILK	
PART II: ALLEGORY	
8. Figures of Allegory from Homer to Latin Epic	151
ANDREW LAIRD	
9. Allegory and Exegesis in the Derveni Papyrus: The Origin of Greek Scholarship	177
DIRK OBBINK	
10. The Stoics' Two Types of Allegory	189
G. R. BOYS-STONES	
11. The Rhetoric of the <i>Homeric Problems</i>	217
DONALD RUSSELL	

12. Origen on Christ, Tropology, and Exegesis MARK EDWARDS	235
<i>Bibliography</i>	257
<i>Index of Passages Cited</i>	279
<i>General Index</i>	299