

Contents

Acknowledgments.....	vii
----------------------	-----

Jean-Louis Cupers and Ulrich Weisstein

Preface.....	ix
--------------	----

Calvin S. Brown: A List of Publications Concerned with Musico-Literary Relations	xiii
---	------

1. Musico-Poetics Today

Jean Libis

Inspiration musicale et composition littéraire. Réflexions sur un roman schubertien	3
--	---

David Michael Hertz

The Composer's Musico-Literary Experience. Reflections on Song Writing	17
---	----

Francis Claudon

Musico-Literary Research in the Last Two Decades (1970-1990). A Sequel	25
---	----

Jean-Louis Cupers

Métaphores de l'écho et de l'ombre. Regards sur l'évolution des études musico-littéraires	45
--	----

2. Calvin S. Brown in Memoriam

Ulrich Weisstein

The Miracle of Interconnectedness. Calvin S. Brown: A Critical Biography	75
---	----

Walter Bernhart

A Profile in Retrospect.

Calvin S. Brown as a Musico-Literary Scholar 115

3. Calvin S. Brown's Legacy Eleven Uncollected Essays in Musico-Poetics

The Musical Structure of De Quincey's *Dream-Fugue* (1938) 133

The Poetic Use of Musical Forms (1944) 145

The Joe Fisher Symphony (1959) 161

The Musical Analogies in Mallarmé's "Un Coup de Dés" (1967) 167

Josef Weinheber's Hölderlin Variations.

A Comment and Translation (1968) 191

Musico-Literary Research in the Last

Two Decades [1950-1970] (1970) 201

Theme and Variations as a Literary Form (1978) 235

Literature and Music. A Developing Field of Study (1980) 253

The Writing and Reading of Language and Music.

Thoughts on Some Parallels Between Two Artistic Media (1984) 259

Theoretical Foundations for the Study of the Mutual

Illumination of the Arts (1984) 281

Preface to the New Edition of *Music and Literature:*

A Comparison of the Arts (1987) 297

Notes on the Contributors 305

Index of Names 307