

Contents

<i>List of illustrations</i>	xi
<i>Acknowledgements</i>	xii
<i>Permissions</i>	xiii

Ken Gelder	
INTRODUCTION: THE FIELD OF SUBCULTURAL STUDIES	1

PART ONE THE CHICAGO SCHOOL AND URBAN ETHNOGRAPHY

Ken Gelder	
INTRODUCTION TO PART ONE	19
1 Robert E. Park	
THE CITY: SUGGESTIONS FOR THE INVESTIGATION OF HUMAN BEHAVIOR IN THE URBAN ENVIRONMENT [1925]	25
2 Paul G. Cressey	
THE LIFE-CYCLE OF THE TAXI-DANCER [1932]	35
3 Milton M. Gordon	
THE CONCEPT OF THE SUB-CULTURE AND ITS APPLICATION [1947]	46
4 Albert K. Cohen	
A GENERAL THEORY OF SUBCULTURES [1955]	50

vi CONTENTS

- 5 **Ned Polsky**
RESEARCH METHOD, MORALITY AND CRIMINOLOGY [1967] 60
- 6 **John Irwin**
NOTES ON THE STATUS OF THE CONCEPT SUBCULTURE [1970] 73

**PART TWO
THE BIRMINGHAM TRADITION AND
CULTURAL STUDIES**

- Ken Gelder**
INTRODUCTION TO PART TWO 81
- 7 **Phil Cohen**
SUBCULTURAL CONFLICT AND WORKING-CLASS COMMUNITY
[1972] 86
- 8 **John Clarke, Stuart Hall, Tony Jefferson and
Brian Roberts**
SUBCULTURES, CULTURES AND CLASS [1975] 94
- 9 **Angela McRobbie and Jenny Garber**
GIRLS AND SUBCULTURES [1977] 105
- 10 **Paul E. Willis**
CULTURE, INSTITUTION, DIFFERENTIATION [1977] 113
- 11 **Dick Hebdige**
SUBCULTURE: THE MEANING OF STYLE [1979] 121
- 12 **Angela McRobbie**
SECOND-HAND DRESSES AND THE ROLE OF THE RAGMARKET
[1989] 132

**PART THREE
OUTSIDE CULTURAL STUDIES: CRITIQUES AND
ALTERNATIVES**

- Ken Gelder**
INTRODUCTION TO PART THREE 143
- 13 **Jock Young**
THE SUBTERRANEAN WORLD OF PLAY [1971] 148

14	Stanley Cohen SYMBOLS OF TROUBLE [1980]	157
15	Gary Clarke DEFENDING SKI-JUMPERS: A CRITIQUE OF THEORIES OF YOUTH SUBCULTURES [1981]	169
16	Andrew Tolson SOCIAL SURVEILLANCE AND SUBJECTIFICATION: THE EMERGENCE OF 'SUBCULTURE' IN THE WORK OF HENRY MAYHEW [1990]	175
17	Sarah Thornton THE SOCIAL LOGIC OF SUBCULTURAL CAPITAL [1995]	184
18	Michel Maffesoli THE EMOTIONAL COMMUNITY: RESEARCH ARGUMENTS [1996]	193
 PART FOUR TERRITORIES, SPACE, OTHERNESS		
	Ken Gelder INTRODUCTION TO PART FOUR	213
19	Frederic M. Thrasher GANGLAND [1927]	218
20	William Foote Whyte THE PROBLEM OF CORNERVILLE [1943]	228
21	Erving Goffman HOSPITAL UNDERLIFE: PLACES [1961]	231
22	Peter Marsh, Elizabeth Rosser and Rom Harré LIFE ON THE TERRACES [1978]	234
23	Kevin Hetherington BLANK FIGURES IN THE COUNTRYSIDE [2000]	246
24	Iain Borden PERFORMING THE CITY [2001]	256

**PART FIVE
STYLE, FASHION, SIGNATURE**

- Ken Gelder
INTRODUCTION TO PART FIVE 271
- 25 Ralph H. Turner and Samuel J. Surace
ZOOT-SUITERS AND MEXICANS: SYMBOLS IN CROWD
BEHAVIOR [1956] 276
- 26 T.R. Fyvel
FASHION AND REVOLT [1963] 284
- 27 Dick Hebdige
POSING . . . THREATS, STRIKING . . . POSES: YOUTH,
SURVEILLANCE, AND DISPLAY [1983] 288
- 28 Kobena Mercer
BLACK HAIR/STYLE POLITICS [1987] 299
- 29 Nancy Macdonald
THE GRAFFITI SUBCULTURE: MAKING A WORLD OF
DIFFERENCE [2001] 312
- 30 Michael Atkinson
TATTOO ENTHUSIASTS: SUBCULTURE OR FIGURATION? [2003] 326

**PART SIX
SEXED SUBJECTS**

- Ken Gelder
INTRODUCTION TO PART SIX 343
- 31 Laud Humphreys
THE SOCIOLOGIST AS VOYEUR [1970] 347
- 32 Douglas Crimp with Adam Rolston
AIDS ACTIVIST GRAPHICS: A DEMONSTRATION [1990] 358
- 33 Murray Healy
REAL MEN, PHALLICISM AND FASCISM [1996] 367
- 34 Marcia Ian
WHEN IS A BODY NOT A BODY? WHEN IT'S A BUILDING [1996] 384

- 35 **Judith Halberstam**
DRAG KINGS: MASCULINITY AND PERFORMANCE [1998] 400
- 36 **Clare Hemmings**
WAITING FOR NO MAN: BISEXUAL FEMME SUBJECTIVITY
AND CULTURAL REPUDIATION [1998] 418

PART SEVEN
SCENES OF MUSIC

- Ken Gelder**
INTRODUCTION TO PART SEVEN 433
- 37 **Howard S. Becker**
THE CULTURE OF A DEVIANT GROUP: THE DANCE MUSICIAN
[1963] 438
- 38 **Dave Laing**
LISTENING TO PUNK [1985] 448
- 39 **Paul Gilroy**
DIASPORA, UTOPIA AND THE CRITIQUE OF CAPITALISM
[1987] 460
- 40 **Will Straw**
COMMUNITIES AND SCENES IN POPULAR MUSIC [1991] 469
- 41 **James Farrer**
DISCO 'SUPER-CULTURE': CONSUMING FOREIGN SEX IN THE
CHINESE DISCO [1999] 479
- 42 **Ben Malbon**
MOMENTS OF ECSTASY: OCEANIC AND ECSTATIC
EXPERIENCES IN CLUBBING [1999] 491

PART EIGHT
VIRTUAL, MEDIATED, GLOBALIZED

- Ken Gelder**
INTRODUCTION TO PART EIGHT 513
- 43 **Howard Rheingold**
INTRODUCTION TO *THE VIRTUAL COMMUNITY* [1994] 518

x CONTENTS

44	Stephen Duncombe COMMUNITY: THE ZINE SCENE [1997]	530
45	Sharon Kinsella AMATEUR MANGA SUBCULTURE AND THE <i>OTAKU</i> INCIDENT [2000]	541
46	David Bell MEAT AND METAL [2000]	555
47	Paul Hodkinson COMMUNICATING GOTH: ON-LINE MEDIA [2002]	564
48	Martin Roberts NOTES ON THE GLOBAL UNDERGROUND: SUBCULTURES AND GLOBALIZATION [2004]	575
	<i>Notes on contributors</i>	587
	<i>Bibliography</i>	594
	<i>Index</i>	619

Illustrations

Figures

24.1	Skateboarder: Howard Cooke by Wig Worland	267
27.1	A candidate for the Ragged School	293
28.1	Triptych by Christine Parry	306
32.1	ACT UP poster 'SILENCE=DEATH'	360
32.2	ACT UP poster 'AIDSGATE'	363
35.1	Sean by Betsey Gallagher aka Murray Hill	408
35.2	Murray Hill as Bela Kavolyi by Tanya Braganti	415

Tables

13.1	Formal and subterranean values contrasted	150
13.2	Personal motivation for use of drug	154
25.1	Favorable and unfavorable mention of 'Mexican' during three periods	281
25.2	Distribution of all themes by three periods	281
25.3	Distribution of all themes from May 20 to June 20, 1943	282