

## Contents

<i>Lilo Moessner (Aachen)</i>	
Preface	XI
<b>Section II: England in the Middle Ages</b>	
<i>Hans Sauer (Munich) and Ursula Schaefer (Dresden)</i>	
Introduction	3
<i>Roy Michael Liuzza (Knoxville, TN)</i>	
<i>Beowulf</i> and Historical Memory	7
<i>Andrew James Johnston (Berlin)</i>	
Walter's Two Bodies: Sovereignty and Individuality in Chaucer's <i>Clerk's Tale</i>	19
<i>Thomas Honegger (Jena)</i>	
The Death of the Courtly Lover: Richard Roos's <i>La Belle Dame sans Mercy</i>	31
<i>Monika Fludernik (Freiburg)</i>	
Narrative Structure in the Middle English Prose Romance	43
<i>Cordelia Wittiger (Dresden)</i>	
Medieval Miscellanies: The Mediality of Codex Cotton Tiberius B.v	53
<i>Ursula Lenker (Munich)</i>	
Forwhi hence: Shifting Deictics in Early English Causal Connection	63
<i>Lucia Kornexl (Greifswald)</i>	
"Für Englisch was it neuere": Grammatical Metalanguage in Medieval England	77
<i>Annette Kern-Stähler (Münster)</i>	
Poster Presentation: Women and Reading in Late Medieval England: Critical Considerations	89
<i>Ferdinand von Mengden (Berlin)</i>	
Poster Presentation: Numeral Constructions in Old English: a Cross-Linguistic Comparison	91
<b>Section III: Re-fashioning Gender</b>	
<i>Rainer Emig (Regensburg), Julika Griem (Stuttgart), Barbara Schaff (Munich)</i>	
Introduction: Re-fashioning Gender	95
<i>Pamela Church Gibson (London)</i>	
What Butler Could not Foresee: The Uses and Abuses of High Theory	101
<i>Russell West-Pavlov (Berlin)</i>	
Un-Fashioning Gendered Bodies on the Restoration Stage	111

<i>Antje Kley (Kiel)</i>	
Print Culture, Contingency and the Discourse of Femininity in 18th Century England	121
<i>Eveline Kilian (Tübingen)</i>	
From Gender to Transgender: Theoretical and Literary Perspectives	137
<i>Virginia Richter (Munich)</i>	
New Bodies, New Narratives: A Biological Turn in Gender Studies?	149
<i>Katharina Rennhak (Munich)</i>	
The Male Epistolary Subject in Women Writers' Novels Around 1800; or Refashioning Feminist Narratology	159
<i>Stefan Horlacher (Mannheim)</i>	
"The letter killeth but the spirit giveth life": Masculinity in Thomas Hardy's <i>Jude the Obscure</i>	171
<i>Ingrid Hotz-Davies (Tübingen)</i>	
No Use Spoiling One's Trip Worrying About Imaginary Police Men: The Pleasures of the Closet in Patricia Highsmith's <i>Ripley</i> Novels	183
 <b>Section IV: Literature and Music</b>	
<i>Silvia Mergenthal (Konstanz) and Christoph Reinfandt (Tübingen)</i>	
Literature and Music: Introduction	195
<i>John Neubauer (Amsterdam)</i>	
The Return of the Repressed: Language and Music in the Nineteenth Century	199
<i>Susanne Rupp (Berlin)</i>	
"Poetical Music" Revisited: Word-Music Relations in Early Modern English Song	211
<i>Anna-Margaretha Horatschek (Kiel)</i>	
The Auditory Self: Self-Constitution by Text, Voice, and Music in English Literature	225
<i>Hans Werner Breunig (Magdeburg)</i>	
British Romantics and German 19th-Century Composers: On the Relationship between Literature and Music	237
<i>Burkhard Niederhoff (Bochum)</i>	
The Sister Arts as Poetological Metaphors in E. M. Forster's Criticism	249
<i>Enno Ruge (Munich)</i>	
Angry Young Musicians: Vikram Seth's <i>An Equal Music</i> and Bernard MacLaverty's <i>Grace Notes</i>	261

<i>Lars Eckstein (Tübingen)</i>	
Belonging in Music and the Music of Unbelonging in Richard Powers' <i>The Time of Our Singing</i>	273
<b>Section V: Hypertext</b>	
<i>Andreas H. Jucker (Zurich)</i>	
Hypertext Research: Some Basic Concepts	285
<i>Jürgen Esser (Bonn)</i>	
Hypertext and Taxonomies of Text-Types	297
<i>Wolfram Bublitz (Augsburg)</i>	
The User as 'Cyberego': Text, Hypertext and Coherence	311
<i>Anita Fetzer (Lüneburg)</i>	
Hypertexts in Context: Micro Meets Macro	325
<i>Josef Schmied (Chemnitz)</i>	
Hypertext and (Grammar) Learning	337
<i>Beatrix Busse (Münster) and Patricia Plummer (Mainz)</i>	
"More teaching power than anything that could ever be printed on paper?": (E-)Teaching in a Hypertextnetwork"	359
<i>Eckart Voigts-Virchow (Giessen)</i>	
Structured Fun – Net Wits or Nitwits in Hypermedia?	381
<b>Section VI: Varia</b>	
<i>Anja Müller (Bamberg)</i>	
Re-Visiting (Anti-)Theatricality in Frances Burney's <i>Evelina</i>	399
<i>Stefani Brusberg-Kiermeier (Potsdam)</i>	
Sensational Emotions: Excessive Laughter in Wilkie Collins's Novels	411
<i>Ralf Schneider (Freiburg)</i>	
The Literary War Commentary, the Media, and the Performance of Authenticity	421
<i>Christiane Meierkord (Erfurt)</i>	
International Englishes in Contact	435
<i>Andrea Sand (Freiburg)</i>	
The Effects of Language Contact on the Morpho-Syntax of English	449
<i>Daniela Wawra (Passau)</i>	
The Male and the Female Self in Job Interviews: On Personal, Impersonal and Dominant Language Use	461
<b>Notes on Contributors</b>	475