Foreword by Henry Louis Gates, Jr.				xx	
		-	-	olarship in Afro-American History"	
by	Joh	n Hope	Franklin	-	xxii
•		ntrodu			xxx
		edgmen			xxx
I	HIS	STORIC	CAL RES	EARCH AIDS AND MATERIALS	
	1	Biblio	graphy •	Richard Newman	
	2			s • Barbara A. Burg and Randall K. Burkett	2.
	3			ces • Raquel Von Cogell	3
	4			llections • Earl Lewis and Marya McQuirter	4
	5			s on Microform • Nathaniel Bunker	6
	6			d Selected Periodicals · James P. Danky	7
	7			ocuments • Debra Newman Ham	9
	8			Elinor Des Verney Sinnette	11
	9		•	plan Gubert and John Gennari	12
	10		-	K. Maultsby	13
	11			Deborah Willis	16
	12		· .	sion • Thomas Cripps	17
II	CO	MPRE	HENSIVE	E AND CHRONOLOGICAL HISTORIES	
	13	Comp	orehensive	Studies	21
		13.1	General		21
		13.2	Historio		21
		13.3	Seconda	ry Sources on Newspapers and Periodicals	21
		13.4	Race Rel		21
			13.4.1	Slave Trade	
				Slavery	
			13.4.3	Black/White Relations Black/Native American Relations	
			13.4.4	Black/Native American Relations Black/Ethnic Relations	
			13.4.5 13.4.6	Segregation/Jim Crow	
				Violence and Racial Disturbances	

		13.4.8	Civil Rights	
	13.5	Govern		222
		13.5.1		
		13.5.2		
		13.5.3	8	
	12.6	13.5.4		
	13.6	Demo		224
	13.7	Family		224
	13.8	Society		225
		13.8.1	Rural Life (Including Black Settlements)	
		13.8.2	Urban Life (Including Migration)	
		13.8.3	Material Culture	
		13.8.4		
		13.8.5		
	12.0	13.8.6	Leisure and Sports	
	13.9	Religio		228
	13.10		ht and Expression	231
		13.10.1	- in the state of	
		13.10.2	0	
		13.10.3	Language and Linguistics	
			Folklore and Humor	
			Literature and Poetry	
		13.10.6	with torrorming ring	
		13.10.7	(,	
		13.10.8	Sculpture)	
	13.11		Dioudeusting	
	13.11			240
			nd Entrepreneurial Activity	242
	13.13		and Technology	243
	13.14		ne and Health	244
	13.15	Studies	in Foreign Languages	245
14	1492-	1690 •	John Thornton	249
		14.1.1	Africa	249
		14.1.2	Studies in Foreign Languages (Africa)	253
		14.2.1	Atlantic Slave Trade	257
		14.2.2	Studies in Foreign Languages (Atlantic Slave Trade)	260
		14.3.1	Caribbean	262
		14.3.2	Studies in Foreign Languages (Caribbean)	264
		14.4.1	Europe	265
		14.4.2	Studies in Foreign Languages (Europe)	266
		14.5.1	North America, British and Dutch Colonies	266
		14.5.2	Studies in Foreign Languages (North	
		1461	America, British and Dutch Colonies)	267
		14.6.1	North America, Mexico	267
		14.6.2	Studies in Foreign Languages	
		1471	(North America, Mexico)	268
		14.7.1	South America and Central America	268
		14.7.2	Studies in Foreign Languages	
		1401	(South America and Central America)	269
		14.8.1 14.8.2	South America, Brazil	271
		14.0.2	Studies in Foreign Languages (South America,	
			Brazil)	272

ix Contents

15	1690-1	772 • Pe	eter H. Wood	275
	15.1	General S		275
	15.2	Historiog		276
		Race Rela		276
	15.3		Slave Trade	2,0
			Slavery	
			Free Blacks	
			Resistance (Antebellum)	
		15.3.5	Abolitionism and Emancipation Black/White Relations	
			Black/Native American Relations	
			Black/Native American Relations Black/Ethnic Relations	
		_		287
	15.4	Governn		207
			Law	
			Crime and Punishment	
			Military	200
	15.5	Demogra	aphy	288
	15.6	Family		289
	15.7	Society		290
			Urban Life (Including Migration)	
		15.7.2	Material Culture	
			Color and Class	
		15.7.4	Associational Life	
	15.8	Religion		292
	15.9	Thought	t and Expression	293
			Race, Gender, and Identity	
		15.9.2	Emigrationism and Nationalism	
			Language and Linguistics	
		15.9.4	Folklore and Humor	
		15.9.5	Literature and Poetry	
		15.9.6	Music and Performing Arts	
		15.9.7	Art (Drawing, Painting, Photography, Printmaking,	
			Sculpture)	
		15.9.8	Architecture and Design	
	15.10	Education	on	295
	15.11		nd Entrepreneurial Activity	295
	15.12		e and Health	297
	15.12		in Foreign Languages	298
16			Gary B. Nash	299
16				299
	16.1	General		
	16.2	Historio	· - ·	299
	16.3	Race Re		299
		16.3.1	Slave Trade	
		16.3.2	Slavery	
		16.3.3	Free Blacks	
		16.3.4	Resistance (Antebellum)	
		16.3.5	Abolitionism and Emancipation	
		16.3.6	Black/White Relations	
		16.3.7	Black/Native American Relations	
		16.3.8	Black/Ethnic Relations	320
	16.4	Governi		320
		1641	I aw	

		16.4.2	Crime and Punishment	
		16.4.3	Politics and Voting	
		16.4.4	Military	
	16.5	Demog	raphy	325
	16.6	Family		326
	16.7	Society		327
		16.7.1	Rural Life (Including Black Settlements)	327
		16.7.2	Urban Life (Including Migration)	
		16.7.3	Material Culture	
		16.7.4	Color and Class	
		16.7.5	Associational Life	
		16.7.6	Leisure and Sports	
	16.8	Religion		329
	16.9		nt and Expression	333
		16.9.1	Race, Gender, and Identity	333
		16.9.2	Emigrationism and Nationalism	
		16.9.3	Language and Linguistics	
		16.9.4	Folklore and Humor	
		16.9.5	Literature and Poetry	
		16.9.6	Music and Performing Arts	
		16.9.7	Art (Drawing, Painting, Photography, Printmaking,	
			Sculpture)	
		16.9.8	Architecture and Design	
	16.10	Educati		337
	16.11		nd Entrepreneurial Activity	338
	16.12		ne and Health	
	16.13		in Foreign Languages	340
17				341
17			uth) • Stephanie Shaw	343
	17.1		Studies	343
	17.2		ography	343
	17.3	Seconda	ary Sources on Newspapers and Periodicals	345
	17.4	Race Re	elations	345
		17.4.1	Slave Trade	
		17.4.2		
		17.4.3	Economics of Slavery	
		17.4.4	Free Blacks	
		17.4.5	Resistance (Antebellum)	
		17.4.6	Abolitionism and Emancipation	
		17.4.7	Black/White Relations	
		17.4.8	Black/Native American Relations	
		17.4.9	Black/Ethnic Relations	
		17.4.10	Segregation/Jim Crow	
	17 5	17.4.11	Violence and Racial Disturbances	
	17.5	Govern		367
		17.5.1	Law	
		17.5.2	Crime and Punishment	
		17.5.3	Politics and Voting	
	176	17.5.4	Military	
	17.6	Demogr	rapny	373
	17.7	Family		374
	17.8	Society		377

			Rural Life (Including Black Settlements) Urban Life (Including Migration)	
			Material Culture	
			Color and Class	
		17.8.5	Associational Life	
		17.8.6	Leisure and Sports	
	17.9	Religion		379
	17.10	Though	t and Expression	382
		17.10.1	Race, Gender, and Identity	
		17.10.2	Emigration and Nationalism	
			Folklore and Humor	
			Literature and Poetry	
		17.10.5	Music and Performing Arts	
			Art (Drawing, Painting, Photography, Printmaking, Sculpture)	
			Architecture and Design	200
	17.11	Educati		386
	17.12	Work as	nd Entrepreneurial Activity	387
	17.13	Medicir	ne and Health	390
	17.14	Studies	in Foreign Languages	392
18	1831–		orth) • Richard J. M. Blackett	395
	18.1		Studies	395
	18.2	Historio	ography	395
	18.3	Seconda	ary Sources on Newspapers and Periodicals	395
	18.4	Race Re		396
		18.4.1	•	
		18.4.2		
		18.4.3	Resistance (Antebellum)	
		18.4.4	Abolitionism and Emancipation	
		18.4.5		
		18.4.6		
		18.4.7	Black/Ethnic Relations	
		18.4.8	Violence and Racial Disturbances	402
	18.5	Govern		402
		18.5.1	Law	
		18.5.2	Crime and Punishment	
			Politics and Voting	
		18.5.4	Military	405
	18.6	Demog		405
	18.7	Family		405
	18.8	Society		403
		18.8.1	Rural Life (Including Black Settlements)	
		18.8.2	Urban Life (Including Migration) Material Culture	
		18.8.3	Color and Class	
		18.8.4	Associational Life	
	100	18.8.5		407
	18.9	Religio		408
	18.10	_	ht and Expression Race, Gender, and Identity	250
		18.10.1		
		18.10.2	Literature and Poetry	

Contents xii

		18.10.4 18.10.5	Music and Performing Arts Art (Drawing, Painting, Photography, Printmaking,	
			Sculpture)	
	18.11	Education	on	412
			nd Entrepreneurial Activity	413
10			•	416
19			Eric Foner	415
	19.1	General		415
			Alabama	
			California	
		19.1.4	Delaware	
			Florida	
		19.1.6 19.1.7	Georgia Illinois	
		19.1.7	Iowa	
		19.1.8	Kentucky	
			Louisiana	
			Maryland	
			Mississippi	
			Missouri	
			New York	
			North Carolina	
		19.1.16		
			Pennsylvania	
		19.1.18	•	
			Tennessee	
		19.1.20		
			Virginia	
		19.1.22	West Virginia	
	19.2	Historie	ography	425
	19.3		ary Sources on Newspapers and Periodicals	425
	19.4	Race Re	· · · · · · · · · · · · · · · · · · ·	420
		19.4.1	Abolitionism and Emancipation	
		19.4.2	Black/White Relations	
		19.4.3	Black/Native American Relations	
		19.4.4		
		19.4.5		
		19.4.6	Violence and Racial Disturbances	
		19.4.7	Civil Rights	
	19.5	Govern	ment	429
		19.5.1	Law	
		19.5.2	Crime and Punishment	
		19.5.3	Politics and Voting	
		19.5.4	Military	
	19.6	Family	·	43
	19.7	Society		43
	2211	19.7.1	Rural Life (Including Black Settlements)	15
		19.7.2	Urban Life (Including Migration)	
		19.7.3	Color and Class	
		19.7.4	Associational Life	
	19.8	Religio		43
	19.9		nt and Expression	43
	17.7		Race, Gender, and Identity	430

		137 / 12	
		19.9.2 Emigration and Nationalism	
		19.9.3 Language and Linguistics	
		19.9.4 Literature and Poetry19.9.5 Music and Performing Arts	
			438
		Education	441
	19.11	Work and Entrepreneurial Activity	444
		Medicine and Health	445
	19.13	-	447
20	1877-1	915 • Leon F. Litwack	
	20.1	General Studies	447
	20.2	Historiography	448
	20.3	Secondary Sources on Newspapers and Periodicals	448
	20.4	Race Relations	450
		20.4.1 Black/White Relations	
		20.4.2 Black/Native American Relations	
		20.4.3 Black/Ethnic Relations 20.4.4 Segregation/Jim Crow	
		20.4.4 Segregation/Jim Crow	
		20.4.5 Violence and Racial Disturbances	
		20.4.6 Civil Rights	459
	20.5	Government	437
		20.5.1 Law	
		20.5.2 Crime and Pullishment	
		20.5.3 Politics and Voting	
		20.5.4 Military	466
	20.6	Demography	467
	20.7	Family	468
	20.8	Society Please Sottlemente	100
		20.8.1 Rural Life (Including Black Settlements)	
		20.8.2 Urban Life (Including Migration) 20.8.3 Material Culture	
		1.716	
		10	
	20.0		476
	20.9	Religion	479
	20.10	Thought and Expression 20.10.1 Race, Gender, and Identity	
		20.10.1 Race, Gender, and Nationalism	
		20.10.3 Folklore and Humor	
		20.10.4 Literature and Poetry	
		20 10.5 Music and Performing Arts	
		20.10.6 Art (Drawing, Painting, Photography, Printmaking,	
		Sculpture)	
		20.10.7 Architecture and Design	
		20.10.8 Film and Broadcasting	40.0
	20.11	Education	486
	20.12		491
	20.13	Science and Technology	496
	20.14		497
	20.15	. _	498
21		-1932 • Joe W. Trotter and Jeffrey Conrad Stewart	499
2			499
	21.1	Ceneral Studies	

xiv

	21.2	Historio	graphy	499
	21.3	Seconda	ry Sources on Newspapers and Periodicals	500
	21.4	Race Rel		500
			Black/White Relations	
		21.4.2	Black/Ethnic Relations	
		21.4.3	Segregation/Jim Crow	
		21.4.4	Violence and Racial Disturbances	
		21.4.5	Civil Rights	
	21.5	Governi	nent	504
		21.5.1	Law	
		21.5.2	Crime and Punishment	
		21.5.3	Politics and Voting	
		21.5.4	Military	
	21.6	Demog	raphy	506
	21.7	Family		506
	21.8	Society		<i>507</i>
		21.8.1	Rural Life (Including Black Settlements)	
		21.8.2	Urban Life (Including Migration)	
		21.8.3	Color and Class	
		21.8.4	Associational Life	
		21.8.5	Leisure and Sports	
	21.9	Religion	n	513
	21.10		nt and Expression	514
			Race, Gender, and Identity	
			Emigration and Nationalism	
			Folklore and Humor	
			Literature and Poetry	
		21.10.5	Music and Performing Arts	
		21.10.6	Art (Drawing, Painting, Photography, Printmaking,	
			Sculpture)	
			Film and Broadcasting	520
	21.11			522
	21.12		and Entrepreneurial Activity	526
			e and Technology	
	21.14		ne and Health	<i>526</i>
	21.15	Studie	s in Foreign Languages	527
22	1932	-1 94 5 •	Nancy L. Grant and Darlene Clark Hine	529
	22.1	Genera	al Studies	529
	22.2		iography	529
	22.3		dary Sources on Newspapers and Periodicals	530
	22.4		Relations	530
		22.4.1		
		22.4.2		
		22.4.3		
		22.4.4		
		22.4.5	Civil Rights	
	22.5	Gover	nment	535
		22.5.1	Law	
		22.5.2	Crime and Punishment	
		22.5.3		
		22.5.4	Military	
	22.6	Demo	graphy	540

			7.10
	22.7	Family	540 541
	22.8	Society	341
		22.8.1 Rural Life (Including Black Settlements)	
		22.8.2 Urban Life (Including Migration)	
		22.8.3 Color and Class	
		22.8.4 Associational Life	
		22.8.5 Leisure and Sports	545
	22.9	Religion	546
	22.10	Thought and Expression	
		22.10.1 Race, Gender, and Identity	
		22.10.2 Emigration and Nationalism22.10.3 Language and Linguistics	
		22.10.3 Language and Enguistics 22.10.4 Folklore and Humor	
		22.10.5 Literature and Poetry	
		22.10.6 Music and Performing Arts	
		22.10.7 Art (Drawing, Painting, Photography,	
		Printmaking, Sculpture)	
		22.10.8 Film and Broadcasting	
	22.11	Education	550
	22.11	a 1 m	552
		Medicine and Health	556
		- 11 1 T 1 T 1 T 1 T 1 T 1 T 1 T 1 T 1 T	557
	22.14		559
23	1945	–1968 • Clayborne Carson	559
	23.1	General Studies	559
	23.2	Historiography	560
	23.3	Secondary Sources on Newspapers and Periodicals	560
	23.4	Race Relations	300
		23.4.1 Black/White Relations	
		23.4.2 Black/Ethnic Relations	
		23.4.3 Segregation/Jim Crow	
		23.4.4 Violence and Racial Disturbances	
		23.4.5 Civil Rights	
		23.4.6 Black Power	571
	23.5	Government	• • • • • • • • • • • • • • • • • • • •
		23.5.1 Law	
		23.5.2 Crime and Punishment	
		23.5.3 Politics and Voting	
		23.5.4 Military	<i>576</i>
	23.6	~ - ·	576
	23.7	•	577
	23.8	· (* 1 1' Dll- Cottlements)	
		(T 1 1' Minutian)	
		23.8.4 Color and Class	
		23.8.5 Associational Life	
		23.8.6 Leisure and Sports	
	23.9	_ ** *	579
	23.3		581
	43.	23.10.1 Race, Gender, and Identity	
		23.10.2 Emigration and Nationalism	
		23.10.3 Language and Linguistics	

Cont	ents
------	------

				254
	21.2	Historio	graphy	499
	21.2	Seconda	ry Sources on Newspapers and Periodicals	500
	21.3	Race Rel		500
	21.4	21.4.1	Black/White Relations	
		21.4.2	Black/Ethnic Relations	
			Segregation/Jim Crow	
		21.4.5	Violence and Racial Disturbances	
		21.4.5	Civil Rights	
	21.5	Governi		504
	21.5	21.5.1		
			Crime and Punishment	
			Politics and Voting	
			Military	
	21.6	Demogr	raphy	506
	21.7	Family	······································	506
	21.8	Society		507
	21.0	21.8.1	Rural Life (Including Black Settlements)	
		21.8.2	Urban Life (Including Migration)	
			Color and Class	
		21.8.4		
		21.8.5	Leisure and Sports	
	21.9			513
	21.10		nt and Expression	514
	21.10		Race, Gender, and Identity	
		21.10.1	Emigration and Nationalism	
		21.10.2	Folklore and Humor	
			Literature and Poetry	
			Music and Performing Arts	
		21.10.6	Art (Drawing, Painting, Photography, Printmaking,	
			Sculpture)	
		21.10.7	Film and Broadcasting	
	21.11	Educat	ion	520
			and Entrepreneurial Activity	522
			e and Technology	526
			ine and Health	526
	21.15		s in Foreign Languages	527
22			Nancy L. Grant and Darlene Clark Hine	529
22			al Studies	529
	22.1			529
	22.2		iography	
	22.3		dary Sources on Newspapers and Periodicals	530
	22.4		Relations	530
		22.4.1	Black/White Relations	
		22.4.2		
		22.4.3	0 0	
		22.4.4	Violence and Racial Disturbances	
		22.4.5	Civil Rights	<i>-2-</i>
	22.5		nment	535
		22.5.1	Law	
		22.5.2		
		22.5.3	<u>-</u>	
		22.5.4	•	540
	22.6	Demo	ography	540

			5.40
	22.7	Family	540 541
	22.8	Society Society	511
		22.8.1 Rural Life (Including Black Settlements)	
		22.8.2 Urban Life (Including Migration)	
		22.8.3 Color and Class	
		22.8.4 Associational Life	
		22.8.5 Leisure and Sports	545
	22.9	Religion	546
	22.10	Thought and Expression	
		22.10.1 Race, Gender, and Identity22.10.2 Emigration and Nationalism	
		22.10.2 Emigration and Nationalism 22.10.3 Language and Linguistics	
		22.10.4 Folklore and Humor	
		22.10.4 Folkiote and Poetry 22.10.5 Literature and Poetry	
		22.10.6 Music and Performing Arts	
		22.10.7 Art (Drawing, Painting, Photography,	
		Printmaking, Sculpture)	
		22.10.8 Film and Broadcasting	
	22.11	 -	550
	22.11	Work and Entrepreneurial Activity	552
	22.12	Medicine and Health	556
		Medicine and Fleatin	<i>557</i>
	22.14		559
23	1945	–1968 • Clayborne Carson	-
	23.1	General Studies	559 550
	23.2	Historiography	559
	23.3	A Servenaners and Periodicals	560
	23.4	Race Relations	560
	23.4	23.4.1 Black/White Relations	
		23.4.2 Black/Ethnic Relations	
		23.4.3 Segregation/Jim Crow	
		23.4.4 Violence and Racial Disturbances	
		23.4.5 Civil Rights	
		23.4.6 Black Power	571
	23.5	Government	3/1
		23.5.1 Law	
		23.5.2 Crime and Punishment	
		23.5.3 Politics and Voting	
		23.5.4 Military	576
	23.6	Demography	576
	23.7	Family	<i>577</i>
	23.8	Society	3//
		23.8.1 Rural Life (Including Black Settlements)	
		23.8.2 Urban Life (Including Migration)	
		23.8.3 Material Culture	
		23.8.4 Color and Class	
		23.8.5 Associational Life	
		23.8.6 Leisure and Sports	<i>57</i> 9
	23.9	Religion	581
	23.		
		23.10.1 Race, Gender, and Identity	
		23.10.2 Emigration and Nationalism	
		23.10.3 Language and Linguistics	

		23.10.4	Folklore and Humor			
		23.10.5	Literature and Poetry			
		23.10.6	Music and Performing Arts			
		23.10.7	Film and Broadcasting	585		
	23.11	Educatio	Education			
	23.12	Work an	Work and Entrepreneurial Activity			
	23.13	Science a	and Technology	588		
	23.14	Medicin	e and Health	588		
	23.15	Studies i	n Foreign Languages	588		
24	1968-	1999 • <i>J</i> a	ohn H. Bracey, Adam Biggs, and Corey Walker	595		
	24.1	General	Studies	595		
	24.2	Historio	graphy	595		
	24.3		ry Sources on Newspapers and Periodicals	595		
	24.4	Race Relations				
		24.4.1	Black/White Relations			
			Black/Ethnic Relations			
			Segregation/Jim Crow			
		24.4.4	Violence and Racial Disturbances			
		24.4.5	Civil Rights			
		24.4.6	Black Power			
	24.5	Governi	ment	601		
			Law			
		24.5.2	Crime and Punishment			
		24.5.3	Politics and Voting			
		24.5.4	Military			
	24.6		raphy	608		
	24.7	Family		609		
	24.8	Society		611		
		24.8.1	Rural Life (Including Black Settlements)			
		24.8.2	Urban Life (Including Migration)			
		24.8.3	Material Culture			
			Color and Class			
			Associational Life			
	24.0	24.8.6	Leisure and Sports	616		
	24.9	Religion		617		
	24.10		it and Expression Race, Gender, and Identity	017		
			Emigration and Nationalism			
			Language and Linguistics			
			Folklore and Humor			
			Literature and Poetry			
			Music and Performing Arts			
		24.10.7				
			Printmaking, Sculpture)			
		24.10.8	Film and Broadcasting			
	24.11	Educati	C	624		
	24.12		nd Entrepreneurial Activity	627		
	24.13		and Technology	629		
	24.14					
			in Foreign Languages	629 630		
	- 1,10	~ + 4444		0.70		

xvii			

111	HIS			CIAL SUBJECTS	637	
	25	Women	omen • Evelyn Brooks Higginbotham			
		25.1	General St	udies	637	
		25.2	Historiogr	aphy	638	
		25.3	Secondary	Sources on Newspapers and Periodicals	639	
		25.4	Race Relat		640	
		2J. T		lave Trade		
				lavery		
			25.4.3 F			
			25.4.4 R	tesistance (Antebellum)		
			25.4.5 A	Abolitionism and Emancipation		
			25.4.6 E	Black/White Relations		
			25.4.7 S	Segregation/Jim Crow		
			25.4.8 \	Violence and Racial Disturbances		
				Civil Rights		
			25.4.10 I	Black Power	648	
		25.5	Governm	ent	040	
				Law		
				Crime and Punishment		
				Politics and Voting		
				Military	651	
		25.6	Demogra	aphy	652	
		25.7	Family		654	
		25.8	Society		0.54	
			25.8.1	Rural Life (Including Black Settlements)		
			25.8.2	Urban Life (Including Migration)		
				Material Culture		
				Color and Class		
				Associational Life		
				Leisure and Sports	658	
		25.9			659	
		25.10	Though	t and Expression	037	
			25.10.1	Race, Gender, and Identity		
			25.10.2	Emigration and Nationalism		
			25.10.3	Language and Linguistics		
			25.10.4	Folklore and Humor		
				Literature and Poetry		
			25.10.6	Music and Performing Arts Art (Drawing, Painting, Photography,		
			25.10.7	Printmaking, Sculpture)		
			25.10.8	Film and Broadcasting		
		25 11			668	
		25.11	_	nd Entrepreneurial Activity	670	
		25.12		and Technology	674	
		25.13		ne and Health	674	
		25.14			677	
	2	6 Geographical Areas		677		
		26.1	Region	al Studies	0//	
			26.1.1	Midwest		
			26.1.2	North		
			26.1.3	South		

Contents xviii

		26.1.4	West		
	26.2		d Local Studies	691	
	20.2	26.2.1	Alabama		
		26.2.1	Arizona		
			Arkansas		
		26.2.3	California		
		26.2.4	Colorado		
		26.2.5	Connecticut		
		26.2.7			
		26.2.7	District of Columbia		
		26.2.9	Florida		
		26.2.10	Georgia		
		26.2.10	Hawaii		
		26.2.11	Illinois		
		26.2.12	Indiana		
		26.2.13	Iowa		
		26.2.14	Kansas		
			Kentucky		
			Louisiana		
		26.2.17			
			Maryland		
			Massachusetts		
			Michigan		
		26.2.22	_		
			Mississippi		
			Missouri		
			Montana		
			Nebraska		
			New Hampshire		
			New Jersey		
			New Mexico		
			New York		
			North Carolina		
		26.2.32			
		26.2.33			
		26.2.34			
			Pennsylvania		
			Rhode Island		
		26.2.37			
		26.2.38			
		26.2.39			
		26.2.40			
		26.2.41			
		26.2.42			
		26.2.43			
		26.2.44			
		26.2.45	-		
		26.2.46	· ·		
		26.2.47			
27	Auto		y and Biography • Randall K. Burkett,		
	Leon F. Litwack, and Richard Newman				
	27.1		iographical and Biographical Writings	777 777	
	4/.1	Autob	osiapinea ana biograpinea willings	///	

xix		Contents
27.2	Collected Autobiography and Biography (Including Family Histories)	830
27.3	Critical Studies of Autobiography and Biography	838
O		841
Contributors Author Index		847