



## Contents

Acknowledgments

ix

Introduction

3

1. Modeling the Modern:  
Courtesan Fashion, Furniture, and Manners  
in Late-Nineteenth-Century Shanghai  
21
2. Shanghai Love: New Rules of the Game  
96
3. Playground Shanghai:  
Reenacting *Dream of the Red Chamber*  
136
4. Image Makers: The Settlements' Men of Letters  
and Shanghai Print Entertainment  
178
5. The Public Flower of the City and the Media Star  
220
6. The Image of the Shanghai Courtesan  
in Late Qing Illustrated Fiction  
248

7. Guides to Paradise: Entertainment  
in the Formation of Shanghai's Identity

304

8. Conclusion

341

Notes

348

Glossary

385

Bibliography

391

Index

424